

Coin Galleries

NUMISMATIC REVIEW and FIXED PRICE LIST

123 West 57th Street
Phone JUdson 2-5955

Hotel Salisbury, 2nd Floor

New York 19, N. Y.
Cables: Coinomisma

Vol. I

Number 1

January-February, 1960

The Authenticity of Every Item is Guaranteed

CONTENTS

The Numismatic Review	1
Heraldry and the Coinage - Dr. Charles Schwarzenberg	2
Heraldic Coins	5
Mint Masters and Mint Marks	8
Ancient Gold Coins	9
Ancient Greek Silver Coins	14
Ancient Jewish Coins	17
English Copper and Bronze Coins	34
English Crowns	30
English Milled Silver Coins	31
German Talers, 16th and 17th Centuries	20
German Talers, 1700-1800	22
German Talers, 19th and 20th Centuries	23
German Three and Two Mark Pieces	26
Greek Coins for the Young Collector	35
Medieval Persian Bronze Coins	16
Modern Gold Coins	10
Renaissance Portrait Testone	27
Roman Imperial Bronzes	15
Roman Imperial Denarii	15
South American Gold Coins	12
Talers of the Holy Roman Empire	17



R 14



R 27



G 103



G 102



G 104



G 105



G 106



G 107



G 108



G 111



G 112



G 109



G 115



G 114



G 113



G 114



G 116



G 117



G 118



G 119



G 120



G 121



G 122



G 123



G 124



Coin Galleries

123 West 57th Street

Hotel Salisbury, 2nd Floor

New York 19, N. Y.

THE NUMISMATIC REVIEW

With this first issue of our price list for 1960 we have made a slight change in terminology that we would like to bring to your attention. We have changed the "masthead" to read "**Coin Galleries Numismatic Review**". The change is more a matter of verbal convenience than anything else. In handling correspondence during the last few months it grew tiresome trying to avoid the phrase "listed in our current List". Then we do feel that, inasmuch as we include articles about coins, the title of "Fixed Price List" was an inadequate description of our publication. While we want to sell coins, we also feel that our contacts with the Collector should not be based upon a purely commercial relationship alone. We are firm believers in the value of Coin Collecting as a hobby. We feel very strongly that the Collector, to get the fullest value and satisfaction from his coins, must bring both knowledge and imagination to bear on his acquisitions. To this end we have tried to publish material that will be interesting and informative. Many of you have written us in praise of our efforts and for this moral support we are most grateful. The **Numismatic Review** continues as before, with your support. We will continue to list coins and do our best to bring you reading material that will help you understand your coins, or perhaps open up new avenues of collecting for you.

There are a few other small details about the **Numismatic Review** that might be mentioned. You will note that the page numbering begins again with 1 and will continue in sequence throughout the year. This also applies to our listing of coins. To avoid confusion when you order, please include the page as well as the numerical designation of the coins you want. Rather than continue to number the **Numismatic Review** as we did the Fixed Price List, we have decided to adopt a new system. You will note that this issue is Volume I, Number 1, of January, 1960.

In preparing our lists of coins we always try to include something for everybody. The success of this effort depends, of course, on what we have in stock. Remember that the availability of fine coins depends directly on our opportunities to acquire them. If you have anything to sell, if some series no longer interests you, let us know. We pay in accordance with the current market.

The first issue of the **Numismatic Review** is distinguished by another interesting article by Prince Schwarzenberg of Vienna. On this occasion he discusses the Heraldic aspect of coin design. We were fortunate in being able to bring together a large group of **German Talers** by way of giving support to his comments. The **Italian Portrait Testone**, while limited in number, contain many attractive pieces. For the first time we have managed to present a representative group of **South American Gold** pieces, with emphasis on the **smaller coins**, rather than the more familiar large Doubloons. Remember that these small pieces are much rarer than the large ones and much more difficult to find. If you are interested in this series, here is your chance. It is one we cannot promise to repeat for some time. Finally, we will mention the few choice **Ancient Gold** coins and the offerings of **English Crowns, milled Silver** and **Copper** pieces in choice condition.

J. C. R.

HERALDRY AND THE COINAGE

It has long been an accepted fact that the image of a reigning Prince on a coin, and the accompanying superscription, is one of the unchallenged rights of sovereignty. Since numismatic portraits were not always recognizable and only very few people in pre-Nineteenth Century Europe could read, another element became necessary in the symbolic decoration of coins. This element was heraldry. Heraldry played a role in all Europe but was regarded as particularly important in the states of the Empire. The present study is concerned with the heraldic characteristics of European coins, with emphasis on those struck in the dominions of the Holy Roman Emperor.

At first, the image, superscription and heraldry of the coinage were the prerogatives of the Emperor and King of the Romans as the only true paramount Sovereign. This was not only inevitable for legal reasons. It was also easy to practice because all the mints were his. In the course of time, existing mints were given over to territorial lords, either spiritual or temporal. It was but natural that eventually they proceeded to put their own images, titles and armorial bearings on the coinage. Yet the right of minting never became an automatic consequence of territorial lordship or semi-sovereignty. It was always conferred by implicit or explicit delegation from the Emperor. Not only was it necessary for the Princes of the Empire to have an Imperial grant of the right to strike coins but the Emperor could also confer that right on lords who did not have any semi-sovereign estates in the Empire. Of those who were granted the right to coin, some chose to emphasize the Imperial authority, particularly the Free Cities which used the Imperial Eagle on their coins. The usual practice, however, was to put the minting lord's portrait on the obverse and his Arms on the reverse. The Imperial authority was implied by stating in the inscription that the Prince or Count was "of the Sacred Roman Empire" -S/acri/ R/omani/ I/mperii/.

The style and basic design of these armorial bearings naturally conformed to the general trend of heraldic taste and fashion of the Period in which the coins were struck. At first, the Arms were perfectly simple, bearing a marked similarity to those on Seals and on actual armor itself. This simplicity, of course, answered the primitive purpose of heraldry. Coats of Arms were designed to be recognized, to be easily seen and distinguished. The heraldic designs on very old coins are quite easy to identify. The vigorous, simple, patterns of many of these older heraldic coins are representative of the Gothic style at its best.

During the Fifteenth Century heraldry became more and more complicated, for perfectly obvious reasons. From the beginning, armorial bearings had always been meant to show a man's personal and legal status as well as his rights as territorial lord. Through the workings of intermarriages and inheritance, a man might find himself heir to several great houses, to several lordships and many territorial possessions. It would be a matter of practical importance to him to display all his rights by means of his Arms.

As the Gothic style reached its exuberant conclusion, to be replaced by the scarcely less flamboyant Renaissance style, the progressive complication of German heraldry automatically continued. German heraldry, however, became more complicated than that of other countries because of one custom that was particularly German - the insistence on crests and mantlings. In British heraldry, probably that best known to American readers, old armorial achievements have only one helmet and crest, or at the most, two or three. In depicting them, the crest is very often put above the shield, while the helmet with its mantling is altogether left out. This last practice is almost

entirely unknown in German Heraldry. Each quartering of the shield had its own crest and each crest invariably was shown with its helmet. Moreover, German artists of the Sixteenth Century were particularly fond of developing fantastically elaborate mantlings, which surrounded the shield with a whirling and writhing mass of contorted, jagged foliage.

With the end of the Sixteenth Century, heraldic design on German coins had become extremely elaborate. Crests and mantlings seem to take up an undue part of the space available. A collector might well be excused if he thought this elaboration of fanciful forms barbaric, particularly if he compares these coins with the classical clarity of contemporary Italian work. Now it is perfectly true that the mantling, which was left entirely to the fancy of the artist and served to decorate the picture but not to distinguish the Arms, does use up space at the expense of the shield. On the other hand, the style of these German Renaissance artists is so lively, their draughtsmanship so forceful, that usually their design is not difficult to recognize. If you are at all acquainted with German heraldry, a glance will be sufficient to identify the lordship, bishopric, or city which has issued the coin.

Eventually the taste shown in these animated representations of helms, crests and mantlings did wear itself out. It is not too fanciful to suppose that one reason was the fact that tournaments, at which crested helmets actually were worn, ceased during the Sixteenth Century. Another reason was the spread of French influence during the Seventeenth Century. French heraldry never had anything like the German and English insistence on crests. On the contrary, French heraldry demonstrated a liking for coronets. French ducal coronets were actual objects, golden ornaments to be worn at the King's coronation. Baronial coronets existed, at any rate, in the Middle Ages in the shape of jewelled circlets. German barons, in the Middle Ages, appear to have preferred caps of estate. British peers eventually combined the circlet and cap, both to be worn at coronations. However that may be, French heraldry in France's "Great Century", the Seventeenth, very effectively displayed its ducal armorial shields under jewelled strawberry-leaf coronets, with ermine mantles surrounding them. The more prominent French nobles also displayed the collars and badges of the King's Orders, the Holy Ghost and St. Michael, around their shields. These examples were not without effect on German taste, and were soon imitated on coins.

Some Noblemen, indeed, had reasons of their own for preserving the ancient heraldic pattern. Thus the very old and proud House of the Counts of Montfort displayed their shield complete with helm, crest and armorial banner in the medieval fashion, to the end of the Eighteenth Century. But most of the German Princes and Barons preferred to put the chapeau or coronet of their rank on the shield. From the last part of the Seventeenth Century on, the heraldic use of the ermine mantle also spread. The use of the insignia of Orders of Knighthood added another striking detail to the formalized rendering of Arms. At first it was a rare occurrence for a Prince to have the Collar of an Order of one of the great Royal Houses. The Fleece of Spain, the Orders of the King of France, the English Garter and the Danish Elephant were all eagerly sought but infrequently bestowed. In the course of the Seventeenth and Eighteenth Centuries, more and more princely houses created Orders of their own. The Princes put their own Orders on their coins. Nevertheless, they also used the great Imperial or Royal Orders, if they had been decorated with them. Even after the First World War the Arms on coins of Liechtenstein showed the Collar of the Austrian Golden Fleece.

This pattern, the shield, coronet, mantle, an Order, and finally supporters, produced a stately, symmetrical design that fully expressed the Princes' pride in their position.

The Peace of 1648 had given them almost complete sovereignty. There was every incentive to make their coins look exactly like those of the French King and not to clutter them up with medieval crests. They felt that it was far better to have the shield itself turned into a majestic baroque cartouche, with overwhelming ornamental forms enhancing its dignity. They were drawn to use the space to put more and more quarterings into the shield in order to show a maximum of territorial claims and pretensions and a maximum of titles and dignities, to spite, if possible, their neighbors.

Typical of the baroque style in the late Seventeenth and early Eighteenth Centuries, German coins carried shields with a great many and, at times an incredible number of quarterings. In the end, they were hardly discernable. Later students have jeered at these "swarms of flies" which are so very different from the clear and effective designs of the simple, single figures of Gothic Heraldry. Eventually a way was found out of the difficulty. Even a Prince whose vast estates or claims entitled him to three dozen quarterings could have coins of simple design struck. The solution lay in making a selection from the many quarterings. Here the coinage followed the practice of the official Seals. While in centralized France the royal Seals were the same all over the realm, in the Empire and in the Spanish monarchy the Sovereign had a distinctive Seal for each of his dominions. This practice was followed in designing coins. Tyrol, for instance, would have coins showing the Arms of the House of Austria, in an appropriate selection, with the Tyrolese Eagle in a central position. These selective forms of Arms are often most interesting from the constitutional or historical point of view.

As the baroque style developed into rococo, the majestic symmetry of the cartouches was abandoned. The playful taste of the middle of the Eighteenth Century was not in sympathy with the grim and combative aspects of traditional heraldic forms. It became the ambition of artists to produce designs that were as unlike shields as possible. Cartouches of the most fanciful, distorted shape became the fashion. Flowery garlands and similar ornaments helped to brighten and vary the design. In the middle of this decoration, often altogether abstract and wild, the armorial design itself was reduced to a minimum. The coronet, with other badges of rank, perched in an undignified manner on the edge of the florid cartouche.

A reaction soon set in against such lavish abandon. By the end of the Eighteenth Century a classicism was introduced. Shields were again rendered in simple, conventional forms, such as the widely used circular variety. Mantles and coronets surrounded them in rigid balance formality. The whole was invariably executed in the impeccable, highly finished style of engraving typical of the period. As coins, the products of 1770-1800 are often very fine specimens, though I suppose most connoisseurs will prefer the more impressive, vigorous designs of 1650-1700.

As this serene style developed into the cold classicism of the Napoleonic Era, a political revolution overwhelmed the Empire. When the Napoleonic Wars were over, the hundreds of estates of the Empire were turned into thirty-six States of Germany. In these new political entities, the design of armorial symbols could no longer be left to the taste of the individual official managing a mint. Constitutional laws established an approved armorial achievement for use on all Seals and coins of the State. For this purpose, some Kingdoms and Sovereign Duchies abandoned their old complicated Arms that recalled their medieval territorial divisions. For a modern, unitary centralized State, a single symbol appeared more appropriate.

During the Nineteenth Century, taste grew steadily worse in all art forms. Heraldry and the coinage were no exceptions. The poodles used for lions on some coins of about

1850 are the lowest imaginable things in ugliness. Even the Gothic revival did not, at first, improve matters. Artists could not find a way of comprehending and imitating medieval Gothic Heraldry. The first coins of the German Empire, established in 1871, show exceedingly ugly Eagles. Eventually, students and artists did study medieval models and a distinct revival of German heraldic art set in. Doepler, the official heraldic artist of the Berlin Court, developed a somewhat florid style that, while not to everybody's liking, was some improvement. Of course, the artists could do no more than execute in good taste the designs required by law. It is unfortunate that these designs had been adopted at the beginning of the century, in a time of heraldic decay.

In due course, the heraldic revival was not without effect in official circles. The last reigning Duke of Hesse, shortly before the First World War, commissioned that great heraldic artist, O. Hupp, to redesign the Arms of his State. This trend would doubtless have produced even more satisfactory results in the field of Numismatics, had not the War and the following revolution entirely changed matters in Germany. With the epoch beginning in 1918, we conclude the present sketch.

Dr. Charles Schwarzenberg

Vienna 1959.

HERALDIC COINS

In order to help the reader connect Prince Schwarzenberg's illuminating remarks on the heraldic aspects of the coinage with specific coins illustrating some of the characteristics he mentions, we have taken a few representative types from our offerings in this issue and commented upon them below. You will find all the coins mentioned illustrated on our Plates.

ITALIAN QUATROCENTO

Stock #

R27 The Gothic simplicity of a Coat of Arms that could be easily recognizable by anyone, and at a distance, is clearly shown by the Reverse of this Testone of Savoy. The plain White Cross on a Red Shield of the Duke of Savoy remains to this day the distinguishing Arms of one of the oldest Royal Families in Europe.

R14 The Arms of the Sforza of Milan are displayed on this piece in admirable balance. The Shield, Helmet and Crest are shown in their proper size relationships undisturbed by any artistic distortion.

EARLY RENAISSANCE

T40 Gothic Heraldic artists tended to keep the proper proportional relationships between Helmet, Shield and Crest, as noted above. It was difficult, however, to confine a design of this kind within the limited space presented by a relatively small coin without overpowering the most important element, the owner's Arms, on the shield. Artists sometimes solved this problem by placing the Shield on the Obverse and the Helmet on the Reverse, or omitting the helmet entirely as shown on this Taler of Salzburg.

T46a When a Prince insisted on having his complete Arms displayed, the proper Heraldic proportions went by the board. The Helmet and crest were reduced in size. This solution to the design problem gave the artist a chance to show his talents in creating an attractive mantling, as is demonstrated by this Silesian **Taler**.



T 40



T 46a



T 88



T 97



T 57



T 45



D 2300



T 48a



D 2173



D 683



D 786



D 216

LATE RENAISSANCE

Stock

T88 A demand to display all the Quarterings on the Shield led the designer to compromise by showing only three helmets on this Taler of Saxony.

BAROQUE

T97 The decline of Heraldic Art is clearly illustrated on this Saxon Taler where the profusion of Quarterings and eight small Helmets reduces the designs to an unrecognizable jumble.

T57 French influence in German Heraldry is shown on a Taler of Brunswick. The crested Helmet is replaced by the Ducal cap of rank.

T45 This Schwarzenberg Taler is a perfect example of Baroque Heraldic Art. The Shields no longer reflect any military function but are displayed against an ermine mantle indicative of Sovereignty. The Prince chose to use only two quarterings on his shield and surrounded it with the Collar of the Golden Fleece. That of his wife, the Landgravine of Sulz, a sovereign in her own right, shows all her quarterings to document her possessions and claims which passed to the Schwarzenberg family, and became part of their Arms.

ROCOCO

D2300 This Taler of Hesse is an example of degenerate Rococco Heraldry. While the Shield, surrounded by the Garter, is symmetrical enough, the supporters, more poodles than Lions, run wild.

T48a A Scudo of the Grandmaster of the Order of Malta shows Rococco Heraldry at its worst. The Arms are borne on a Shield twisted out of shape and the Crown is suspended in mid air with no support.

CLASSICISM

D2173 The absurdities of the Rococco produced their own reaction. On a Taler of Brunswick we see a return to simpler and more dignified forms. Nevertheless the true Heraldic feeling had been lost.

PSEUDO RENAISSANCE

D683 In the first half of the Nineteenth Century some attempt was made to return to the Renaissance. On a Double Taler of Hanover the quarterings are not really visible. The Orders of Knighthood, the Garter of England and two Hanoverian distinctions, now became an important part of Heraldic design.

PSEUDO GOTHIC

D786 All art forms reached their nadir in the mid Nineteenth Century. The Eagle, adopted as the Heraldic symbol of the new German Empire, resembles a plump, stuffed turkey.

NEO GOTHIC

D216 After 1900 there was an attempt to find a new and more artistic Heraldic style. The 5 Kronen piece of Liechtenstein demonstrates a refreshing return to simplicity. The Collar of the Austrian Fleece is also used in the traditional manner of an earlier age.

G. W.

MINT-MASTERS AND MINT-MARKS

The Netherlands

The Mint in Utrecht has been, for nearly a century, the only place in Holland where coins are struck and since 1815 its coinage has borne as a mint-mark a small caduceus, or serpent-twined staff, surmounted by the winged cap of Mercury. In the period from 1805 to 1815, the coins bore, in addition to this, the device of the mint-master, Marchie Servaas, which, under the French, from 1805 to 1810, or during the reign of Louis Napoleon, was the bee of the Bonapartes; when the Kingdom of Holland was incorporated into the Empire, the coins of 1812 and 1813, struck under the same officer, bore a mast (*un Mât*); in 1814, after the expulsion of the French and the recall of the Prince of Orange, the Arms of the city, in very minute form, were used. The devices are usually placed near and at each side of the base of the armorial shield, the caduceus on the right, and the mint-master's token on the left.

In May, 1815, Holland and Belgium were united to form the Kingdom of the Netherlands, and Y. D. C. Suermondt became mint-master; he continued to use the Arms of the city, with a clover-leaf as a difference, until 1817, when a "new-born infant" was used; this was dropped in 1818, and a flambeau, or blazing torch, was used until the end of his term of service. From 1838 to 1845, P. C. G. Poelman was the mint-master; he used a fleur-de-lis. He was succeeded in the latter year by H. A. van den Wall Bake, who, for the remainder of that year and during the next, retained the same device, slightly modified. He then adopted a sword of antique style, which he used until 1874; this emblem was used for a part of the latter year by his successor, P. H. Taddel, who in 1875 took a battle-axe for his mark. He, too, passed out of office before the close of the year 1887, and H. L. A. van den Wall Bake, on assuming the position, made only a slight modification, and retained it until the new year, when he adopted a halberd, which has since been used as his emblem.

Germany

On German coins the mint-masters' symbols have ceased to appear, and only the letters denoting the place of coinage are used. These letters run in alphabetical sequence, and are as follows: For money struck in Berlin, the letter A; on coins of Hanover, B; Frankfort-on-the-Main, C; Munich, D; Dresden (the mint being at Muldner-Hutte, near the city), E; Stuttgart, F; Carlsruhe, G; Darmstadt, H; and Hamburg, J. It will be seen that the Mints of the principal cities of the kingdoms which are now united under the German Empire were retained at the reform of the coinage in 1873. The order in which the letters were assigned was governed by the rank the kingdom or city, in which the Mint was, held in the constitution of the Empire. All the German coins now bear the Imperial Eagle, but the constituent States of the Empire are allowed to continue the display of their Arms, or to place upon them a portrait of their ruler, with an appropriate legend.

The position of the mint-mark is a matter of regulation. On the gold, and the larger pieces of silver and copper struck since 1877, which have a wreath of oak surrounding the Eagle, only one mint letter is permitted; this may be placed under the effigy of the Prince, under the Arms of the Free Cities, or under the wreath, as the die-cutter may fancy; on the small silver, nickel and copper coins, it may be repeated, a letter being placed one on each side of the eagle's tail. All other mint-marks are forbidden.

American Journal of Numismatics

Vol. XXXVIII. Boston, July, 1903

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GOLD COINS

Stock #		Price
G102	SYRACUSE. Dion. 357-353 B.C. Electrum 25 Litrae. Head of Arethusa l. Rv. Lyre. 1.85 grams. About V.F. PLATE	65.00
G103	CARTHAGE. 340-242 B.C. Gold stater. Head of Persephone l., wearing necklace with pendants. Rev. Horse standing r. 9.39 grams. Fine style, superb PLATE	240.00
G104	Electrum stater, type as above. 7.34 grams. V.F. PLATE	85.00
G105	MACEDON. Philip II. 358-336 B.C. Gold stater. Symbol flying Nike, Therma, Thessalonica mint. Head of Apollo. Rv. Biga r. M.119. V.F. PLATE	125.00
G106	Gold stater. Symbol trident. Amphipolis mint. M.59. Type as above. A nice fine. PLATE	115.00
G107	Alexander III, the Great. 336-323 B.C. Gold stater. Symbol eagle's head above monogram. Not listed by Muller. Head of Pallas r. Rv. Nike standing. Fine. PLATE	85.00
G108	Gold stater. Symbol thunderbolt, Pella mint. Type as above. V.F. well centered. PLATE	130.00
G109	Philip III. 323-316 B.C. Gold stater, type as above. Symbol cornucopiae, Coela, Thracia, mint. E.F. PLATE	185.00
G110	KINGS OF BOSPORUS. Rhescuporis III. 212-229 A.D. Electrum stater. Year 513. Bust of the King r. Rv. Bust of Emperor Elagabalus. Not in BMC. A nice fine.	45.00
G111	PHOCAEA, Ionia. 6th or 5th Cent. B.C. Electrum hecte. Archaic head l. Rv. Incuse divided by cross. Rare, fine PLATE	145.00
G112	Abt. 400 B.C. Electrum hecte. Female head l. Rv. Irregular incuse. BMC 7. V.F. PLATE	85.00
G113	PERSIA. Xerxes I. 485-465 Gold Daric. King, half kneeling, holds spear and bow. Rv. Irregular incuse. V.F. PLATE	170.00
G114	EGYPT. Ptolemy II. 284-246 B.C. Gold Octadrachm. Heads of Ptolemy II and Arsinoe II. united r. Rv. Heads of Ptolemy I. and Berenice I. united r. E.F. PLATE	375.00
G115	ROME. Augustus. 29 B.C.-14 A.D. Aureus. Laureate head r. Rv. Caius and Lucius standing holding shields. Very fine PLATE	140.00
G116	Tiberius. 14-37 A.D. Aureus, type "Tribute Penny". Laureate head r. Rv. Livia seated on throne with ornamental feet. E.F. PLATE	155.00
G117	Aureus, type as above, but throne on step. Fine. PLATE	115.00

Stock #		Price
G118	Antonia , sister of Augustus. died 39 A.D. Aureus. Diademed head r. Rv. Two torches. Coh 4 (150 fr). V. F. PLATE	425.00
G119	Nero . 54-68 A.D. Aureus. Bare head of the young Nero. Rv. IXSC in wreath. Obverse struck in high relief. V. F. PLATE	185.00
G120	Domitian . 81-96 A.D. Aureus. Laureate head r. Rv. Minerva fighting r. BMC 44. A nice Very Fine. PLATE	165.00
G121	Marcus Aurelius . 161-180 A.D. Aureus. Laureate bust. r. ARMENIACVS in legend. Rv. Victory l. E. F. PLATE	185.00
G122	Aureus. Obv. as above. Rv. Liberty standing. Coh. 146. Unc. PLATE	185.00
G123	Lucius Verus . 161-169. Aureus. Bust r. Rv. Victory. Unc. gem. PLATE	240.00
G124	Faustina Filia , wife of M. Aurelius. Aureus. Bust l. Rv. Dove. l. Coh. 60. Extremely fine. PLATE	225.00

SPECIAL — "The Dollars of the Middle Ages"

The average man today is so used to a national coinage that it is difficult for him to realize that the practice of limiting the circulating medium of a nation to the products of its own mint is a very recent one. To our forefathers, hard money was good money. They didn't very much care under what authority it had been issued. The example that comes easiest to mind is of course, the "Spanish Milled Dollar", so popular in Colonial America.

The most familiar gold coin in Medieval Europe was the Byzantine Solidus, frequently referred to as the "bezant". It will be remembered that for all practical purposes the minting of gold ceased in the West after the beginning of the Fifth Century. In spite of the barter economy that grew up after the decline of Rome, there was still some need for gold in all large transactions. The availability of the Byzantine gold coins, their consistent purity and honest weight all served to explain why they were adopted as an international gold currency. One historian has christened these pieces, "The Dollars of the Middle Ages". Anyone who was lucky enough to have been brought up on a diet of Sir Walter Scott, instead of T. V. and comic books, will remember having encountered the bezant in "**Ivanhoe**", a good Medieval Romance well worth reading today.

We have just acquired a small number of solidi struck by the East Roman Emperor Justin II, son of the famous Justinian I, codifier of Roman Law, and his spectacular wife, Theodora. They are all Uncirculated and choice. We feel able to offer them at an attractive price. Here is your chance to get one of these historic pieces, at no great expense. Every Medieval Numismatist should have at least one.

G125	BYZANTIUM. Justin II, 565-578 . Obv. Bust facing, showing Emperor holding the orb with a Victory surmounting it. Rev. Constantinople seated. Motto VICTORIA AVGGG with CONOS below figure. Uncirculated and attractive.	17.50
------	---	-------

MODERN GOLD COINS

G1	AUSTRIA and the H. R. E. Austrian Netherlands. Maria Theresa . Double Souverain d'or. Bruges, 1750. Obv. Bust. Rev. Crowned Arms. (Fdbg. 58/277 \$150). Uncirculated and Choice. PLATE	150.00
G2	Hungary. Ferdinand I, 1526-1567 . Ducat, 1557. Obv. Madonna. Rev. St. Ladislaus. Kremitz. Very Fine. Rare.	32.50
G3	Maria Theresa . Ducat, 1765. Obv. Queen standing. Rev. Madonna on cloud. Gem Uncirculated.	40.00

Stock #		Price
G4	Salzburg. Archbishop Paris, Count Lodron, 1619–1653. Half Ducat, 1649. Obv. St. Rudbert seated. Uncirculated and choice.	15.00
G5	Archbishop Guidobaldo, Count Thun–Hohenstein , Quarter Ducat. Similar type. Uncirculated and choice.	10.00
G6	Transylvania. Gabriel Bethlen, 1613–29. Ducat, 1622, NB. Obv. Bust. Extra Fine.	35.00
G7	CZECHOSLOVAKIA. Mining Double Ducat, 1928. Commemorates 10th. year of the Republic. Uncirculated and choice.	30.00
G8	DENMARK. Frederick VIII. 10 Kroner, 1908. Uncirculated and choice.	10.00
G9	Christian X. 10 Kroner, 1917. Uncirculated and choice.	10.00
G10	EGYPT. Farouk I. 100 Piastres, 1938. Youthful, slender portrait. Uncirculated.	35.00
G11	FRANCE. Charles V, 1364–1380. Franc a pied. Obv. King Standing beneath Gothic Arch. Superb die work. Uncirculated.	60.00
G12	Franc a Cheval. King riding a charging horse. Very Fine.	55.00
G13	Louis XVI, 1774–1793. Double Louis d'or, 1786. Extra Fine.	65.00
G14	Louis d'Or, 1786. Extra Fine.	30.00
G15	Napoleon I. 40 Francs, AN XI. As First Consul of the Republic. A choice Very Fine. An attractive example.	45.00
G16	Napoleon III. 20 Francs, 1855. Choice. Very Fine.	12.50
G17	GERMAN STATES. Bavaria. Maximilian III Joseph. Ducat, 1765. Obv. Bust. Rev. Charming Heraldic Arms. Fbdg. 120/69. Extra Fine.	40.00
G18	Brunswick–Wolffenbittel. Duke William, 1831–84. 10 Taler, 1834. Obv. Arms. Rev. X THALER within wreath. Fbdg. 132/107. Gem Uncirculated and choice. PLATE	100.00
G19	Erfurt. Gustavus Adolphus of Sweden. Ducat, 1634. Struck posthumously 2 years after Gustavus's death. 9 fine portrait. Fbdg. 137/6. RARE. About Extra Fine. PLATE	75.00
G20	Hanover. George III. Pistole, 1803. Obv. Brunswick horse. Rev. Value I PISTOLE. Fiala 5118. Extra Fine and Scarce.	55.00
G21	Ernest August. 10 Talers, 1839 (Fbdg. 153/16 \$90) Very Fine.	70.00
G22	Luneberg, City. Gold Gulden, 1470–1500. n. d. Saint Standing. (Fbdg. 152/2 \$65) Very Fine.	45.00
G23	Nuremberg. Smallest Gold Coin. 32nd. Ducat. n. d. Unc.	10.00
G24	Prussia. William II. 20 Marks, 1893. About Uncirculated.	13.50
G25	Saxony. Albertine Line. Frederick Christian. Ducat 1763. Gem Uncirculated.	28.00
G26	INDIA. Victoria. 10 Rupees, 1870. VICTORIA QUEEN. Uncirculated. PLATE	50.00
G27	ITALY. Papal States. Pius VI, 1775–1799. Doppia, 1787. Obv. St. Peter seated. Rev. Flowers. A nice Very Fine.	35.00
G28	Pius VII, 1800–23. Doppia, A.IV (1803) Obv. Arms. Rev. St. Peter on a cloud. A nice Very Fine.	30.00
G29	Parma & Piacenza. Odoardo Farnese, 1622–1646. 2 Doppia. MDCXXV. Obv. Bust. Rev. Wolf surmounted by Coronet. A nice Very Fine, but with a slight planchet clip. (Fbdg. 250/23 \$125). PLATE	120.00
G30	JAPAN. 10 Yen. Meiji 23. 1900. Uncirculated.	25.00
G31	NETHERLANDS. Brabant. Philip the Good, 1433–67. Lion d'Or. Obv. Lion beneath Gothic Arch. Rev. Shield. (Fbdg. 273/17 \$60) Very Fine.	55.00
G32	Holland. Ducat, 1750. Extra Fine.	15.00
G33	Utrecht. Ducat, 1648. Very Fine	17.50

Stock #		Price
G34	Kingdom. William I. 10 Guilders, 1825. About Uncirculated. Mintmark B.	25.00
G35	5 Guilders, 1827. Mintmark Torch. A nice Very Fine.	25.00
G36	5 Guilders, 1827. Mintmark B. Very Fine.	25.00
G37	PHILIPPINES. Isabella II. 4 Pesos, 1868. Very Fine.	25.00
G38	PORTUGAL. Sebastian I, 1857-78 Cruzado of 500 Reis. Obv. Arms. Rev. Cross of the Order of Christ. (Fbdg. 278/29 \$40) Extra Fine and round.	35.00
G39	RUSSIA. Alexander III. 1881-94. 5 Roubles, 1889. Uncirculated. Special.	27.50
G40	SAUDI ARABIA. Onè Guinea, 1951. Arabic script design. Uncirculated.	19.50
G41	SIAM. King Mongkut, 1851-68. Quarter Bat. Bullet Money. Uncirculated.	29.50
G42	SPAIN. Ferdinand & Isabella, 1476-1516. Double Excellente. Seville. The Sovereigns who financed Columbus. Double facing portrait. A nice Very Fine.	65.00
G43	Alfonso XII. 25 Pesetas, 1878. Youthful head. Uncirculated.	17.50
SOUTH AMERICAN GOLD COINS		
G44	ARGENTINA. 2 Scudos, 1842. Obv. Bust of Rosas. Rev. Arms. (Fbdg. 26/2 \$150.00) A choice Very Fine. RARE PLATE	115.00
G45	2½ Pesos, 1884. Obv. Head of the Republic. Rev. Arms. A Very Rare coin. (Fbdg. 26/13 \$200.00) Extra Fine. PLATE	150.00
G46	BRAZIL. Joseph I, 1750-1777. 2000 Reis, 1771. (Fbdg. 28/61 \$35.00) A nice Very Fine.	32.50
G47	Dom Pedro II. 5,000 Reis, 1855. Fine.	25.00
G48	20,000 Reis, 1889. Last year of issue. The year of the Revolution. Uncirculated and choice.	75.00
G49	CHILE. Charles III, 1759-88. 8 Escudos, 1763. Bust of Ferdinand IV. Rare first type. About Extra Fine but with a heavy horizontal planchet split showing only on the Rev. Interesting oddity.	120.00
G50	Ferdinand VII, 1808-1823. 8 Escudos, 1811. Crude bust. (Fbdg. 31/28 \$125) About Very Fine.	95.00
G51	Republic. 8 Escudos, 1823. Sun above Mt. range. Very Fine.	90.00
G52	8 Escudos, 1838. Hand on Book of Constitution. A nice Very Fine.	95.00
G53	2 Escudos, 1838. Similar type to the above. Very Fine.	48.00
G54	2 Escudos, 1842. Liberty as Pallas Athena. Fine.	45.00
G55	2 Pesos, 1859. Liberty standing at Altar. Uncirculated & choice.	17.50
G56	5 Pesos, 1895. Head of Liberty. Uncirculated and choice.	20.00
G57	COLOMBIA. Charles III. 2 Scudos, 1766. Youthful Bust. Rev. Arms without Fleece. NR. A nice Fine.	30.00
G58	2 Scudos, 1767. Head and Arms of Ferdinand VI. PN. Very Fine.	37.50
G59	2 Scudos, 1770. Type as above. Fine. PN.	32.50
G60	Charles IV, Scudo, 1806. P. Extra Fine and choice.	19.50
G61	Ferdinand VII. Scudo, 1814 or 1820. NR. Both with bust of Charles IV. Fine to Very Fine. Each.	10.00
G62	Republic. Scudo, 1823. Head of Republic. Bogota. Extra Fine and choice.	15.00
G63	2 Escudos, 1825. Bogota. (Fbdg. 33/56 \$25) A choice Extra Fine.	25.00
G64	Peso, 1825 or 1826. Similar type to the above. Bogota mint. A nice Very Fine. Each.	9.50
G65	Peso, 1842. Head of Liberty. Rev. Shield. Extra Fine.	9.50
G66	Sixteen Pesos, 1843. Head of Liberty. Rev. Shield. (Fbdg. 33/60 \$90) A nice Very Fine.	85.00

Stock #		Price
G67	2 Pesos, 1871. More artistic head of Liberty and more ornate Arms. Fbdg 34/92. Extra Fine.	12.50
G68	Peso, 1873. A similar type. A choice Very Fine. Scarce.	12.50
G69	COSTA RICA. 2 Escudos, 1835. Sun over 5 Mt. Peaks. Rev. Tree. A choice Very Fine.	27.50
G70	Scudo, 1844. Type similar to above. Very Fine.	22.50
G71	Half Scudo, 1846. Type similar to above. Extra Fine.	15.00
G72	Scudo, 1841. Type similar to the above. But Counterstamped with a walking Lion. Very Fine.	25.00
G73	Scudo, 1851. Standing figure of liberty. Fbdg. 34/9. A nice V.F./E.F.	20.00
G74	Two Escudos , 1855. A similar type to the above. Very Fine.	22.50
G75	Five Pesos , 1869. Value within wreath on Rev. Fbdg. 34/13. Very Fine.	25.00
G76	Ten Colones , 1899. Head of Columbus. Fbdg. 34/22. Extra Fine.	27.50
G77	Five Colones, 1900. A similar type. Extra Fine.	15.00
G78	Two Colones, 1900. A similar type to the above. About Extra Fine.	12.50
G79	CUBA. Five Pesos, 1915. Head of Marti. About Uncirculated.	25.00
G80	ECUADOR. 4 Escudos, 1837. Liberty head. Rev. Sun & Zodiac over Mt. Peaks. Very Fine and scarce.	75.00
G81	GUATEMALA. 5 Pesos, 1869. Head of Carrera. Fbdg. 37/41. A nice Very Fine, close to E.F.	25.00
G82	5 Pesos, 1874. Head of Liberty. Rev. Crossed rifles behind scroll. Uncirculated and attractive. Seldom met with in this condition. PLATE	50.00
G83	5 Quetzels , 1926. Quetzal on column. Extra Fine.	35.00
G84	MEXICO. Charles IV. 8 Escudos, 1789. Extra Fine, although not sharply struck. Considerable proof-like surface. Head of Charles III.	125.00
G85	Charles III. 2nd. Type. 8 Escudos, 1800. A choice Very Fine.	100.00
G86	8 Escudos, 1802. A nice Very Fine.	95.00
G87	Republic. 8 Escudos, 1845. Eagle type. Rev. Cap & Book. Chihuahua mint. A nice Extra Fine, although a little weakly struck at the center.	125.00
G88	8 Escudos, 1855. Similar type. Guanajuato mint. Extra Fine.	125.00
G89	8 Scudos 1869. Similar type. Culican mint. Slight traces of mounting. Very Fine.	100.00
G90	20 Pesos, 1870. Mexico City Mint. Rev. Sun & Scales. Yellow gold. Uncirculated and choice. First year of issue.	Sold
G91	Oaxaca State. Revolutionary 20 Pesos, 1915. Head of Juarez. Rev. Value. About Uncirculated for the coin.	65.00
G92	PERU. Ferdinand VI. 8 Escudos, 1751. First Type. Large Bust. Lima. Fbdg. 41/14. A Choice Very Fine to about E.F.	150.00
G93	Another, 1752. Lima. A nice Very Fine.	140.00
G94	8 Escudos, 1755. Small Bust. Fbdg. 42/19. Very Fine.	140.00
G95	Charles III. 8 Escudos, 1802, or 1806. Lima. Very Fine.	95.00
G96	Ferdinand VII. 8 Escudos, 1810. Bust in "uniform". Fbdg. 42/43. A nice Very Fine. Rare type.	140.00
G97	Libra, 1899. Indian Head. Uncirculated.	17.50
G98	5 Soles, 1910. Uncirculated and choice.	20.00
G99	URUGUAY. 5 Pesos, 1930. Head of Artigas. Rev. Value within wreath. (Fbdg. 51/6 \$100) Uncirculated and RARE.	75.00
G100	VENEZUELA 20 Bolivares, 1911. Uncirculated.	22.50
G101	10 Bolivares, 1930. (Fbdg. 51/5 \$25.00) This is a RARE coin, much underrated by Friedberg. First we have seen. Uncirculated and attractive. PLATE	65.00

ANCIENT GREEK SILVER COINS

Stock #		Price
A1	MASSALIA (Marseilles), Gaul. 280-190 B.C. Drachm of reduced weight. Head of Artemis r. Rv. Lion prowling l. 2.78 grams. E. F.	25.00
A2	NEAPOLIS. Campania. 370-340 B.C. Didrachm. Head of nymph l.; behind in field, small Artemis. Rv. Flying Nike crowning man-headed bull r. V. F.	35.00
A3	CALES. 280-268 B.C. Didrachm. Head of Pallas r., Rv. Biga left. BMC 7. A nice Fine.	20.00
A4	METAPONTUM. Lucania. 350-300 B.C. Didrachm. Head of helmeted Leukippos r. Rv. Ear of barley. Fine style, V. F. PLATE	40.00
A5	Didrachm. Head of nymph l. Rv. Ear of barley. Finest style. Fine. PLATE	60.00
A6	VELIA. 400-268. Didrachm. Head of Pallas l. Rv. Lion springing on stag. V. F. well-centered. PLATE	40.00
A7	TERINA. Bruttium. 425-400 B.C. Stater. Head of nymph l. Rv. Nike seated l. 7.7 grams. Rare. V. F. rev. off-center. PLATE	55.00
A8	GELA. Sicily. 480 B.C. Didrachm. Forepart of man-headed bull. Rv. Horseman r. V. F. PLATE	75.00
A9	LEONTINI. 466-422 B.C. Tetradrachm. Head of Apollo r. Rv. Lion's head; around four barley-corns. Fine archaic style. A nice Fine. PLATE	95.00
A10	MACEDON. Philip II. 359-336 B.C. Stater commemorating victory of the King's horse at Olympic Games . Head of Zeus r. Rv. Nude jockey on horse l. holding palm-branch of victory. Superb style. V. F. PLATE	90.00
A11	Antigonos Gonatas. 277-239 B.C. Tetradrachm. Head of Pan in center of Macedonian shield. Rv. Athena Alkis l.; helmet in field. E. F. PLATE	75.00
A12	Macedon as Roman Province. Aesillias Questor. 93-92 B.C. Tetradrachm. Head of Alexander the Great, with flowing hair r. Rv. Club between money-chest and questor's chair. V. F. PLATE	45.00
A13	THASOS. Thrace. 146 B.C. Tetradrachm. Head of young Dionysos, god of the vine, r. Rv. Herakles standing. Extremely Fine. PLATE	35.00
A14	LOCRI OPUNTII. 387-369 B.C. Stater. Head of Persephone l. Rv. Ajax, nude, helmeted and armed with sword and shield in fighting stance r. 12.02 grams. V. F. choice and rare. PLATE	200.00
A15	CORINTH 500-431 B.C. Drachm. Pegasus with curled wing, flying r. Rv. Archaic head of Aphrodite r. in incuse square. 2.75 grams. BMC 83. Very Fine.	18.00
A16	ELIS. 471-421 B.C. Stater. Head of Hera r. Rv. Fulmen 12.12 grams. Specimen from the Katoche hoard. Rare. Fine/V. F. PLATE	115.00
A17	CNOSSUS. Crete. 350-220 B.C. Drachm. Head of Hera, wearing stephanos, l. Rv. Square Labyrinth. BMC 26. V. F. PLATE	65.00
A18	CYDONIA. Crete. B.C. 380. Stater. Head of nymph r. Rv. Nude archer Kydon stringing his bow. 11.24 grams. Abt. V. F. PLATE	200.00
A19	SAMOS. Abt. 300 B.C. Didrachm of Rhodian standard. Lion's scalp facing. Rv. Forepart of bull r. E. F. PLATE	50.00
A20	LYBIA. Africa. B.C. 200. Stater. Head of young Herakles l. Rv. Lion prowling r. V. F., rev. as usually weakly struck, well-centered.	50.00

ROMAN IMPERIAL SILVER DENARII

Stock #		Price
A21	Julius Caesar. d. 44 B.C. Head of Piety r. Rv. CAESAR below trophy; axe in field r. Commemorating Caesar's victory in Gaul. BMC 3955. Coh. 18. V. F.	14.00
A22	Elephant trampling on serpent; CAESAR below. Rv. Pontifical implements. Coh. 49; BMC Gaul 27. V. F. choice.	14.00
A23	CAESAR PARENS PATRIAE (Caesar Father of his country); veiled head of Caesar. Rv. C. COSCCVTIVS MARIDIANVS in form of cross. The first occurrence of the complete title of moneyer on a coin. RARE. Ch. 8; BMC 4187. E. F.	65.00
A24	CAESAR IMP; laureate head of Caesar r.; lituus and simpulum behind. Rv. M. METTIVS (moneyer's name); Venus holding small Victory. Coh 34. Very Fine.	55.00
A25	Pompey the Great. d. 48 B.C. Head of Pallas r. Rv. Hispania presenting palm to Pompey, alighting from prow. Coh 1; BMC Spain 72. Extremely Fine.	37.50
A26	Augustus. 29 B.C.-14 A.D. Laureate head r. Rv. Caius and Lucius holding shields. V. F., choice.	16.00
A27	Bare head r.; counterstamped with "L". Rv. Butting bull r. E. F. irregular planchet, but well-centered. Coh 137; BMC 163.	24.00
A28	Tiberius 14-37 A.D. "Tribute Penny" of the Bible. Laureate head r. Rv. Livia seated. Superb portrait, struck in high relief. Abt. Unc.	40.00
A29	Caligula. 37-41 A.D. Drachm of Caesarea. Head with long neck r. Rv. Pontifical implements. BMC 102; Coh 12. Fine portrait, V. G.	65.00
A30	Caligula and Agrippina Mater. Denarius. Heads both sides. Coh 2. Very rare. V. F. with small hole which does not mar the portraits.	50.00
A31	Titus. 79-81 A.D. Laureate head r. Rv. Dolphin around anchor. E. F.	10.00
A32	Domitianus. 81-96. Type as above. Very Fine.	7.50
A33	Laureate head r. Rv. Goat in wreath. Uncirculated and rare.	30.00
A34	Hadrian. 117-131. Laureate head r. Rv. Nude Mars carrying trophy and spear r. Very Fine style and excellent portrait. E. F.	10.00

ROMAN IMPERIAL BRONZES

A35	Nero and Drusus. Sons of Germanicus. Died 31 and 33 A.D., resp. Dupondius. Both Caesars on horseback r. Rv. S. C. in center. BMC 44. Coh. 1. V. F.	20.00
A36	Nero. 54-68 A.D. Sestertius. Laureate head r. Rv. Roma seated r. E. F. brown patina. PLATE	55.00
A37	Another, similar type, but different dies. E. F. Green patina. PLATE	50.00
A38	Vespasian. 69-79. Sestertius. IVDAEA CAPTA; Judea seated, mourning r. below palm-tree; Emperor, foot on globe standing l. V. F. PLATE	65.00
A39	Sestertius. Rv. Mars, carrying trophy and spear, walking r. Coh 440. Superb portrait, Abt. E. F., brown patina.	40.00
A40	Julia, daughter of Titus. (79-81). Sestertius. Carpentium drawn by mules. Rv. S. C. in center. Coh 9. Abt. V. F. rare, dark brown patina. PLATE	40.00
A41	Domitian. 81-96. As. Rv. Fortuna standing. Coh 125. V. F. green patina.	7.50
A42	Nerva. 96-98. Sestertius. Rv. Modius with six ears of corn. A nice Fine, brown patina.	25.00
A43	Hadrian. 117-138. Sestertius. Rv. Victory r. E. F., nice portrait.	30.00

Stock #		Price
A44	Sabina, wife of Hadrian. Dupondius. Rv. Pietas seated l. Coh.24. E.F., black patina.	17.50
A45	Antoninus Pius. 138-161. Sestertius. Rv. CONSECRATIO, Monument of four levels with quadriga on top. Coh.165. E.F., nice patina.	20.00
A46	Sestertius. Rv. Providentia standing, globe at her feet. Coh.976. Extremely Fine, dark smooth patina.	25.00
A47	Marcus Aurelius. 161-180. Sestertius. Rv. Mars standing r. E.F.	20.00
A48	Lucilla, wife of Lucius Verus, died 183 A.D. Sestertius. Rv. Pietas standing V.F. brown patina, rare. PLATE	40.00
A49	Crispina, wife of Commodus (180-192). Sestertius. Rv. Salus seated l., feeding serpent. E.F./V.F. dark smooth patina.	25.00
A50	Julia Mamaea, mother of Severus (222-235). Sestertius. Rv. Vesta standing, holding small Victory, V.F., nice patina.	15.00
A51	Galeria Valeria, wife of Gellerius (305-311). Follis. Diademed bust r. Rv. Venus standing. Coh.2. Rare. V.F.	15.00
A52	Romulus, son of Maxentius, died 309. Follis. Rv. Temple. Coh.4 (20 fr). Rare. Very Fine.	25.00
A53	Aelia Flacilla, wife of Theodosius. (379-395). Bronze 21mm. Rv. Victory writing Christogram on shield. Coh.4. E.F.	20.00

RARE MEDIEVAL BRONZE COINS OF PERSIA AND ASIA MINOR

A54	SELJUKS OF RUM. Sulayman II. A.H.595(A.D.1199). Bronze. 29mm. Horseman r.; star in field. Rv. Inscription. V.F.	20.00
A55	Key-Khusrev I. ben Lilij Arslan. A.H.588-596 (A.D.1192-1200). Bronze. 23mm. Type as above. V.F.	12.50
A56	TURKOMAN URTUKIS OF KEYFA and AMID Fakhr al-Din Kara-Arslan. A.H.539-562 (A.D.1148-1166). Bronze. 31mm. Bust facing, holding globe and sceptre. H.556 (A.D.1161). Rv. Inscription. Marsden CXVII. Fine.	12.50
A57	Nasir al-Din Mahmud. A.H.597-619 (A.D.1200-1222). Bronze. 26mm. Double headed eagle. Rv. Inscription in hexagram. Marsden CLVIII. The oldest coin showing the Imperial Eagle. Fine.	20.00
A58	URTUKIS OF MARDIN. Nejm al-Din Alpi. A.H.547-580 (A.D.1152-1184). Bronze. 34mm. Two busts facing each other. Rv. Standing figure with halo (Virgin) crowning male figure in Imperial robe; design copied from Byzantine coins. Marsden CIV. Abt. E.F., rare.	35.00
A59	Kutb al-Din il-Ghazi. A.H.572-580 (A.D.1176-1184). Bronze, 34mm. A.H.577 (A.D.1188). Two busts facing. Rv. Inscription. Marsden CVIII. V.G.	5.50
A60	Bronze. 28mm. Head right in diamond. Rv. Inscription. Marsden CXI. A nice Fine.	10.00
A61	Yuluk Arslan. A.H.580-507 (A.D.1184-1201). Bronze. 31mm. A.H.589 (A.D.1194). Female figure seated, three others standing around. Rv. Inscription. Marsden CXV var. Fine.	12.50
A62	Urtuk Arslan. A.H.597-639 (A.D.1201-1241). Bronze. 29mm. A. H. 599 (A.D. 1202). Centaur l. aiming bow r. Rv. Inscription. Marsden CXXIV. Fine.	15.00
A63	Bronze. 22mm. Head $\frac{3}{4}$ to left. Rv. Inscription. Marsden CXXXVI Fine.	5.50
A64	Bronze. 34mm. Figure seated with crossed legs. Rv. Inscription. Fine.	7.50

Stock #		Price
A65	ATABEGS OF IRAQ. Nasir al-Din Mahmud. A.H. 616-619 (A.D. 1219-1222). Bronze. 31mm. Head facing, two Angels above. Rv. Inscription. Marsden CNL var. Fine, nice green patina.	12.50
A66	Bronze. 28mm. Figure seated cross-legged, within square. Rv. Inscription. Marsden CLXVIII. Very Fine.	12.50

"THIRTY PIECES OF SILVER"

A67	TYRE. 1st Century B.C. Silver Tetradrachm or Shekel. Head of god Melkarth. Rv. Eagle, club in field. This was the type of coin Judas was paid for his betrayal of Christ. Superb, Uncirculated. PLATE	70.00
-----	--	-------

SILVER COINS OF THE REVOLTS OF THE JEWS AGAINST THE ROMANS

A68	First Revolt. 66-70 A.D. Shekel, year 2. Chalice with knop on stem and cover; "Shekel of Israel" Rv. Stem with bunch of three pomegranates; "Jerusalem the Holy". Reif. 139. E. F. PLATE	350.00
A69	Half-Shekel, year 2. Type as above. Reif. 140. E. F. gem. PLATE	275.00
A70	Shekel, year 3. Type as above. Reif. 141. E. F. V. F. PLATE	275.00
A71	Shekel, year 4. Type as above. Reif. 143. E. F. VERY RARE. PLATE	400.00
A72	Second Revolt 132-135 A.D. Shekel n.d. Front of synagogue; inside torah-shrine with shelves and two scrolls of the law; "Simon". Rv. Lulab and ethrog; "For the Freedom of Jerusalem". Reif. 167. E. F. PLATE	235.00
A73	Shekel n.d. Variety of the above; trace of previous inscriptions. E. F. PLATE	235.00

TALERS OF THE HOLY ROMAN EMPIRE (AUSTRIA, BOHEMIA, HUNGARY, ETC.)

T1	Maxmilian I. and Mary of Burgundy. "Wedding-Taler" 1479. Bust of the young Archduke, r.; rosette in field. Rv. Bust of Mary r. Very rare and very fine.	125.00
T2	Charles V. Taler 1546 of the City of Donauwerth. Crowned and armored half-length bust r. Rv. "W" on breast of Imperial eagle. V. F.	30.00
T3	Ferdinand I as King. (1526-1556). Taler n.d. Hall mint. Crowned and armored half-length bust of the beardless King r. Rv. Arms of Castille-Hapsburg on breast of single-headed eagle. Fine V. F.	25.00
T4	Taler as above, but King with beard. Very fine.	25.00
T5	Taler 1556 of 72 Kreuzer. Hall mint. Bust as above, but armor ornate. Rv. Tyrolian eagle on breast of single-headed eagle; below orb with value 72. E. F.	25.00
T6	Christmas Half-Taler n.d. (abt. 1530) Kremnitz, Hungary. Bust of a King within arcade. Rv. Holy Family and manger below arcades. Rare. Abt. V. F.	30.00
T7	Rudolph II. Taler 1593. Kremnitz, Hungary. Bust, wearing ruff, r., Rv. Imperial eagle. Very fine.	15.00
T8	Ferdinand II. as Archduke. Taler 1617. Graz, Styria. Half length armored bust, wearing coronet, r. Rv. Arms below coronet, within Golden Fleece. E. F.	15.00

Stock #		Price
T9	As Emperor. Taler 1623 Prague, Bohemia. Mm. forepart of griffin Ruler standing. Rv. Lion of Bohemia on breast of Imperial eagle. V.F. 15.00. – 1624 a nice fine.	7.50
T10	Taler 1624. Graz, Styria. Laureate bust r. Rv. Arms below coronet within Golden Fleece. Extremely fine.	15.00
T11	Ferdinand III. Taler 1655 Kremnitz, Hungary. Laureate bust, wearing lace collar. Rv. Quartered arms of Hungary–Bohemia on breast of Imperial eagle. V.F.	7.50
T12	Leopold I. Double Taler n.d. Hall, Tyrol. Laureate bust r. Rv. Tyrolian eagle. E.F. choice.	35.00
T13	Taler 1668. Hall. Young bust. Rv. Crowned arms within Golden Fleece. E.F. choice.	12.50
T14	Taler, Hall. Type as above but older bust. 1682 V.F. 8.50; 1693, 1696, 1698 and 1700 E.F. each 10.00; 1701 almost Unc. 12.50; 1704 Uncirculated.	15.00
T15	Broad Taler 1691 and 1693. Kremnitz, Hungary. Bust r. Rv. Crowned arms on breast of Imperial eagle. V.F. each.	12.50
T16	Joseph I. Taler 1707 Hall. Bust r. Rv. Crowned arms within Golden Fleece. E.F. choice 12.50; 1710 Uncirculated.	15.00
T17	Charles VI. The last male Hapsburg. Taler, Hall. Type armored bust. Rv. Arms on breast of Imperial eagle. 1721 V.F. 10.00; 1734 E.F. choice.	12.50
T18	Taler, Hall. Type Roman bust. Rv. as above. 1729 and 1736 AU.	12.50
T19	Maria Theresa. As Queen. Taler 1741. Kremnitz, Hungary. Bust of the young Queen. Rv. Madonna standing on crescent, arms below. E.F. choice and rare.	20.00
T20	As Empress. Mining Taler 1758 of Joachimsthal, Prague, Bohemia mint. Young bust. Rv. St. Joachim and lion of Bohemia on breast of Imperial eagle. Rare. Very fine.	25.00
T21	Convention Taler 1766. Gunzburg, Burgau. Griffins support arms with coronet. Rv. Legend in wreath. V.F.	6.50
T22	Madonna–Taler 1780. Kremnitz, Hungary Two Angels support crown of St. Stephen above Hungarian arms, surrounded by collar of Order of St. Stephen. Extremely fine.	8.50
T23	Joseph II. Madonna Taler 1782, Kreinnitz, Type as above. E.F.	6.50
T24	Taler 1771. Hall. Roman bust of the Emperor r. Rv. Arms, surrounded by collars of Golden Fleece, St. Stephen and military Maria–Theresa Order on breast of Imperial eagle. Almost Uncirculated.	12.50
T25	Francis II (I). As King, before Election. Taler 1792. Laureate head r. Rev. Griffins support crowned arms, surrounded by Orders as above. Very rare, about Uncirculated.	20.00
T26	As H. R. Emperor. Crown Taler. Head r. Rv. Three crowns and Golden Fleece in angles of Burgundian cross. 1792 Milan V.F. 4.00; 1793 Vienna V.F. 4.00; E.F. 6.00; 1796 Gunzburg Unc.	10.00
104	As H. R. Emperor and Emperor of Austria. Taler 1804 Vienna. Laureate head r. Rv. Shield with Austrian Imperial eagle, crowned with Hapsburg house–crown on breast of H. R. Imperial eagle crowned with the Empire crown. Unusual coin, claiming the legitimate succession of the Austrian Empire from the H. R. E. Brilliant Uncirculated.	20.00
107	As Emperor of Austria. Taler 1819 A. 1824 B E.F. each.	6.50
1014	Ferdinand I. Taler 1848. Last year. Vienna. Unc., small nick on edge.	5.50
1019	Francis Joseph. Double wedding Gulden 1854. United busts, Rv. Wedding. Proof.	12.50

Stock #		Price
D20	Double Taler 1857. Southern Railways. Rv. Lighthouse between engine and boat. Rare. Toned proof.	35.00
D31	Double Gulden 1879. Silver wedding. United busts. E. F.	5.00
D32	Shooting Double-Gulden 1880. Uncirculated.	12.50
D35	5 Corona 1908. 60th year of Reign. E. F.	5.50
D123	As King of Hungary. 5 Korona 1909. Extremely fine.	4.50
D124	5 Korona 1907. 40th anniversary of Coronation. Extremely fine.	6.50

ARCHDUKES OF TYROL

T27	Sigismund. 1439-1496. Half-Guldiner 1484. Half-length bust wearing coronet and holding sceptre. Rv. Mounted knight attacking r., in circle of arms. Rare. Very fine.	65.00
T28	Ferdinand. 1564-1595. Taler n.d. Half-length bust, wearing coronet and sceptre. Rv. Arms, Golden Fleece in circle. V. F.	4.50
T29	Taler n.d. Type as above, but on Rv. inner circle missing and Golden Fleece contacts the arms. Uncirculated gem.	15.90
T30	Taler n.d. for Alsace. Obv. as above. Rv. as above but in legend two arms of Pfirdt and Hapsburg. V. F.	10.00
T31	Maxmilian. 1585-1618. Taler 1613. Bust in wreath, date below. Rv. Arms in wreath. Extremely fine.	10.00
T32	Taler 1615 and 1616. Bust divides date. Rv. Arms. V. F. each.	6.00
T33	Taler 1618. Type as above. Uncirculated.	12.50
T34	As Grandmaster of the Teutonic Order of Knights. Armored Archduke standing between lion holding arms and crested helmet. Rv. Mounted knight galloping r. in circle of arms. Abt. Unc.	20.00
T35	Leopold, as Cardinal. Taler 1621. Bare-headed bust r. Rv. Arms. Unc. 12.50; 1623 V. F.	5.50
T36	As layman. Wedding Double Taler n.d. United busts of the Archduke and Claudia Medici wearing ruffs and coronets. Rv. Tyrolian eagle. Very fine.	40.00
T37	Double Taler 1626. Half-length armored bust wearing coronet. Rv. Tyrolian eagle. Extremely fine.	35.00
T38	Taler 1632. Obv. as above. Rv. Arms within Golden Fleece. V. F.	5.50
T39	Ferdinand Charles. 1632-1662. Double Taler n.d. Armored, bare-headed bust. Rev. Tyrolian eagle. Extremely fine.	35.00

PRINCES AND SPIRITUAL LORDS

T40	SALZBURG. Ernest of Bavaria. 1540-1554. Taler 1551. Shield. Rv. St. Rudbert seated; below small arms of Salzburg. V. F.	15.00
T41	Michael, Count Khuenburg. 1554-1560. Taler 1558. Arms of Salzburg and of the Count below Mitre. Rv. Saint seated. Very fine.	15.00
T42	John James, Count Khuen-Belasi. 1560-1586. Taler n.d. Type as above. Very fine.	15.00
T43	Wolf Dietrich, Count Raitenau. 1587-1612. Double "Tower-Taler" Klippe 1593. Issued for financing the army against Turks. Saint Seated above arms. Rv. Tower. Very fine and rare.	55.00
T44	Half-"Tower-Taler" Klippe. Type as above. Uncirculated.	15.00
T45	SCHWARZENBERG. Ferdinand, Prince of-. Taler 1696. United busts of the Prince and Princess r. Rv. Two mantled arms. V. F. PLATE	20.00



G 1



G 18



G 19



G 26



G 44



G 29



G 80



G 4



G 82



G 101



A 4



A 6



A 5



A 7



A 9



A 8



A 10





A 11



A 12



A 13



A 14



A 16



A 17



A 18



A 19



A 36



A 40



A 37



Stock #		Price
T46	SILESIA. LIEGNITZ-BRIEG. Frederick II. Duke of-. 1498-1547. Taler 1542. Bust wearing cap and fur-coat r. Rv. Crested arms. Very rare. Very fine.	50.00
T46A	Taler 1546. Type as above. Fine. PLATE	40.00
T47	John Christian and George Rudolph. 1602-1621. Taler 1609. Two half-length busts confronted. Rv. Arms with three crested helmets. Very rare. Very fine.	37.50
T48	VIENNA. Christoph, Cardinal Migazzi. Taler 1781. Bust r. Rv. Mantled arms. About Uncirculated.	20.00
T48A	MALTA. Grandmaster Emmanuel Pinto. 30 Tari 1757. Crowned arms. Rv. St. John standing. Very fine. PLATE	15.00
D216	LIECHTENSTEIN. John II. 5 Kronen 1900, 1904, 1910 and 1915. Unc. each PLATE	7.50

GERMAN TALERS 16th AND 17th CENTURY

T49	AUGSBURG. Taler 1641. Bust of Emperor Ferdinand III. Rv. City view and Badge. E. F.	15.00
T50	BAVARIA. Maxmilian Emanuel. Broad Madonna-Taler 1694. Bust r. Rv. Virgin with Child above arms surrounded by collar of Golden Fleece. E. F. about Unc.	25.00
T51	BRANDENBURG-ANSBACH. Frederick, Albert and Christian. Taler 1630. Three busts facing. Rv. Shield of 12 quarterings with three crested helmets. E. F.	10.00
T52	BRUNSWICK-LUNEBURG. Christian, Bishop of Minden. Mining Taler 1624 of Andreasberg. St. Andrew. Rv. Arms with three helmets. V. F.	12.50
T53	Frederick of Celle. Taler 1640. Bust r., with lace collar. Rv. Arms with five helmets. Current German inscription both sides. V. F.	12.50
T54	George of Callenberg. Taler 1641. Half-length armored bust l. Rv. Arms with five helmets. F. 846. Extremely fine.	15.00
T55	George William. Wildman Taler 1642, flowers on meadow. Rv. As above. Very fine.	8.50
T56	Christian Louis. Broad Horse-Taler 1661. Free horse. Rv. As above. E. F.	15.00
T57	Ernest August. Mining Taler 1695 of Clausthal. St. Andrew. Rv. Arms of 16 quarterings below ducal cap. E. F. PLATE	17.50
T58	BRUNSWICK WOLFENBUTTEL. Elizabeth of Denmark, widow of Henry Julius. Death Taler 1626. Crowned arms, Rv. Legend. Rare, V. F.	27.50
T59	August II. the Younger. Wildman Taler 1656 of Zellerfeld. Arms with five helmets. Rv. Wildman holding tree horizontal to right. F. 118. V. F.	15.00
T60	Wildman Taler 1650 of Goslar. Arms as above. Rv. Wildman stands facing. Date altered in die. V. F.	12.50
T61	Pilgrim or Ship Taler, n. d. (1650). Zellerfeld mint. Bust, wearing lace collar, facing Rv. Pilgrim on shore of sea, on which two sailing ships. F. 263 var. Rare and V. F.	25.00
T62	Broad Taler 1635. Armored bust, facing, wearing cap; legend on twisted ribbon. Rv. Arms with 5 helmets, inscription as on obv. F. 323. V. F. and rare.	20.00
T63	ERBACH, Count Louis and brothers. Taler 1623. Imperial eagle with orb on breast. Rv. Shield with crested helmet and rich ornamental mantling. M. 1684. Extremely fine. PLATE	25.00
T64	FRANKFURT, Taler 1637. Imperial eagle. Rv. City arms on cross. V. F.	12.50

Stock #		Price
T65	EICHSTAEDT. Bishop Jon Eucharis, Baron Schrenk. Taler 1694. Arms with five helmets, crozier, sword and lions as supporters. Rv. St Wilibald. V.F.	17.50
T66	HAMBURG. Taler 1584. Imperial eagle. Rv. City badge. V.F. irregular planchet.	15.00
T67	Taler 1621. Type as above, towers of badge between date. V.F.	12.00
T68	Taler 1622. Type as above. V.F. double struck on reverse.	10.00
T69	Taler 1621. Type as above, but date in legend. V.F.	12.00
T70	Double Baptismal Taler n.d. (17th Century). Christ and St. John. Rev. Holy Family. Broad planchet, Gaed 2 pg. 142. V.F.	45.00
T71	HENNEBERG-ILMENAU. Mining Taler 1697. Rooster. Rv. Two miners support crested arms of Saxony and Henneberg. V.F.	22.50
T72	HOHNSTEIN. Count Volkmar Wolfgang. Taler 1576. Arms with two helmets. Rv. St. Andrew, orb in center. V.F.	15.00
T73	HESSE-CASSEL. William V. "Whirl-wind" Taler 1632. Arms, round shield with coronet. Sample of French influence on German heraldry. Rv. Birch-tree in whirl-wind. Rare. E.F.	27.50
T74	MANSFELD-EISLEBEN. Counts John George, Peter Ernest and John Hoyer. Taler 1577. Date above shield. Rv. Armored St. George on horseback r. spearing dragon. Rare. V.F. choice.	27.50
T75	MANSFELD-FRIEDBURG. Peter Ernest, Governor of Luxemburg. St. George Taler 1601. Rv. Arms with two helmets. V.F.	12.00
T76	MANSFELD-HINTERORT. Christian Frederick. Taler 1649. Arms with one helmet, well proportioned, fine late Renaissance style. Rv. St. George on horseback, swinging sword, left. E.F.	15.00
T77	MUNSTER. Bishop Ferdinand of Bavaria. Taler 1638. Oval arms below coronet. Rv. St. Paul standing. V.F. choice.	25.00
T78	1½ Peace Taler 1648. City-view. Rv. Clasp hands. Very fine.	25.00
T79	NUREMBERG. Taler 1624. Three arms. Rv., Imperial eagle. Uncirculated.	20.00
T80	POMERANIA. Bogislaus XIV. Bishop of Cammin. Taler 1629. Armored bust r. Rv. Shield below Ducal cap. Very rare. E.F.	40.00
T81	SAXONY. ERNESTINE LINE. John Casimir and John Ernest II. in Coburg. Taler 1582. Busts confronted. Rv. Arms with three helmets. Very fine.	10.00
T82	Taler 1618. Half-length busts confronted. Rv. Mounted knight in circle of arms. V.F.	12.00
T83	Frederick William, Regent in Saxony. Taler 1594. Half-length bust r. Rv. Arms with three helmets. Very fine.	9.00
T84	Frederick William and John III. Taler 1582 and 1583. Busts in fur coats, and six shields in legends, both sides. V.F. each.	7.50
T85	Taler 1590. Two armored busts facing. Rv. Arms with three helmets. V.F.	7.50
T86	Taler 1577. Two busts confronted. Rv. As above. Very fine.	10.00
T87	ALBERTINE LINE. August. Taler 1567 on capture of Gotha. Shield with crossed swords (arms of Meissen). Rv. Legend. V.F. slight trace of loop removed.	8.50
T88	Taler 1568. Armored bust r. Rv. Arms with 3 helmets. E.F. choice.	15.00
T89	John George I. and August. Taler 1613 and 1614. Armored bust. Rv. Head in circle of arms. V.F. each.	7.50
T90	John George I. alone. Shooting Taler Klippe 1614. Bust r. Rv. Crossed swords. Small thick square planchet. Rare. E.F.	30.00

Stock #		Price
T91	Double Vicariat Taler 1619. Elector on horseback. Rv. Legend. V. F.	35.00
T92	Kipper Angel-Taler 1621. Dresden mint. Angel holds arms. Rv. Two Angels hold three arms. Rare. V. F.	9.00
T93	Double Taler 1630 comm. Centennial of Reformation . Busts both sides. Rare and Extremely fine.	30.00
T94	Taler 1630 as above. Extremely fine.	15.00
T95	Shooting Taler Klippe 1630. Bust r. Rv. Clasp hands. E. F. loop removed 20.00; E. F. choice.	27.50
T96	Taler 1623-1636, different dates. Armored bust r. Rv. Arms with six helmets. Each V. F. 5.50; E. F.	7.50
T97	Taler 1639-1656, different dates. Obv. as above. Rv. Arms with eight helmets. E. F. PLATE each	8.50
T98	John George II. Vicariat Taler 1657. Elector on horseback. Rv. Legend. V. F. 7.50; E. F.	10.00
T99	Taler 1659 and 1661. Bust r. Rv. Arms with eight helmets. V. F. 6.50; E. F.	8.50
T100	Shooting Taler Klippe 1678. Arms surrounded by Garter below cap. Rv. Hercules. E. F.	20.00
T101	Death Taler 1680. Angel above shields; Garter as border. Rv. Legend. Extremely fine.	12.50
T102	John George III. Broad Taler 1690. Armored bust, wearing wig. Rv. Arms with eight helmets. Abt. E. F.	12.50
T103	John George IV. Shooting Klippe Taler 1693. Monogram wthin Garter. Rv. Crossed swords. Extremely fine.	17.50
T104	SCHWARZBURG. Gunther XLII. and brothers. "Beggar"-Taler 1605. Arms with three helmets. Rv. St. Martin on horseback and beggar. Rare. V. F.	25.00
T105	STOLBERG. Louis II. Taler 1547. Stag left. Rv. Arms with crested helmet. Extremely rare. Fine.	70.00
T106	Wolfgang George. Taler 1625. Stag left. Rv. Arms with three helmets. E. F.	20.00

GERMAN TALERS 1700-1800

Listed in accordance with Davenport's book: "GERMAN TALERS 1700-1800." On sale for \$7.75, postpaid.

Dav. #		Price
D1996	BRANDENBRUG-ANSBACH. Alexander. Taler 1765 of Schwabach. Margrave on horseback. Rv. Eagle above arms, trophies below. E. F. choice.	15.00
D2021	Taler 1779 of Schwabach. Bust r. Rv. Arms with two realistic rather than heraldic lions. Uncirculated.	25.00
D1999	Taler 1769 comm. union of the two lines. Two busts confronted. Rv. Altar with book and two shields. E. F.	12.50
D2077	BRUNSWICK-LUNEBURG. George I. of England. Broad Wildman-Taler 1723. Arms arranged in crossform, like on English coins. E. F.	12.50
D2173	BRUNSWICK-WOLFENBUTTEL. Charles William Ferdinand. Species Taler 1796. Arms. Rev. Value. E. F.	10.00
D2184	COLOGNE. Taler 1705. Bust of Emperor Joseph I. Rv. Eagle flying above city-view. Rare. Very fine.	35.00
D2227	FRANKFURT. Taler 1776 comm. inauguration of the bridge at Hausen. City-goddess and river-gods. Rv. Legend in Wreath. E. F.	10.00

Dav. #		Price
D2223	Taler 1764. Eagle. Rv. Cross. Uncirculated.	12.50
D2284	HAMBURG. Broad Taler 1748 comm. Centennial of Peace of Westphalia. City-arms with lions as supporters. Rv. Imperial eagle. V. F.	7.00
D2300	HESSE-CASSEL. Frederick II. Taler 1765. Armored bust right. Rev. Arms surrounded by Garter; two lions. Sample of rococo heraldry. Almost Uncirculated and rare. PLATE	25.00
D2485	NURNBERG. Taler 1757. Bust of Emperor Francis I. Rv. Eagle above two city-arms. Very fine.	6.00
D2586	PRUSSIA. Frederick II. the Great. Taler 1771 A. Young head. AU.	12.50
D2590	Taler 1779 A. Old head. A nice fine. 5.50; 1786 A. Unc. 15.00; 1786 A, dots in date. " Death-Taler " V. F.	6.50
D2599	Frederick William II. Taler 1796 A. E. F. 7.50; 1797 A. Unc.	10.00
D2627	REGENSBURG (RATISBON). Taler 1780. Bust of Emperor Joseph II. Rv. City view. Almost Uncirculated.	12.50
D2722	SAXE-GOTHA-ALTENBURG. Frederick III. Taler 1764. Head r. Rv. Arms surrounded by Garter, with lions as supporters. Extremely fine.	12.50
D2723	Taler 1765. Type as above, but arms without supporters. Extremely fine.	12.50
D2764	SCHAUMBURG-LIPPE. William Frederick I. Taler 1765. Head l. Rv. Arms surrounded by collar of the Prussian Black Eagle Order. V. F.	8.00
D2827	TRIER. (TREVES). Archbishop John Philip, Baron Walderdorf. Taler 1757. Bust r. Rv. Lions support arms. Extremely fine.	15.00

GERMAN TALERS 19th and 20th CENTURIES

Listed in accordance with Davenport's book "**German Taler Since 1800**", on sale for 5.25, postpaid. When ordering, please list number and state condition.

D504	ANHALT-BERNBURG. Alexander Charles. Mining Taler 1846 E. F. choice, 10,000, minted. 4.00; - 1852 abt. Unc. 10,000 minted, 4.00; 1855, 20,000 minted, abt. Unc.	3.00
D506	Mining Taler 1861, 10,000 minted, abt. Unc. 4.00; 1862, 20,000 minted abt. Unc.	3.00
D509	ANHALT-DESSAU. Leopold Frederick. Taler 1869. Head l. Rv. Arms with supporters. Unc.	6.00
D510	Taler 1863 comm. reunion of the Duchies. Head l. Rv. Crowned arms. E. F. 5.50; Proof.	12.50
D512	Frederick II. 5 Marks 1914. Silver wedding. United busts. Unc.	6.00
D515	BADEN. Charles Louis Frederick. Kronen-Taler 1817. Mantled arms. E. F.	6.50
D523	Leopold Taler 1836. Custom Union. Circle of arms. Very fine.	7.00
D531	Frederick II. Taler 1866. Head l. Rv. Mantled supported arms. V. F.	2.50
D536	5 Marks 1906. Golden wedding. United busts. Uncirculated.	5.50
D547	BAVARIA. Maxmilian Joseph as Elector. Taler 1805. Bust with pigtail. Very fine.	8.00
D551	As King. Taler 1807. First year of issue without pigtail. E. F.	6.50
D553	Taler 1818 comm. New Constitution. Laureate bust. Rv. Block. E. F.	6.50
D557	Louis I. Patron of arts, resigned 1848 because of his love affair with Lola Montez. Taler 1826. Rv. Busts of scientists Reichenbach and Frauenhofer. E. F.	7.00
D559	Taler 1827. Custom union. Lettered edge not listed by Davenport, E. F.	10.00
D560	Taler 1827. Founding of Order of Ludwig. V. F.	8.00
D563	Taler 1828. Blessing of heaven. Family-portraits. E. F.	10.00

Dav. #		Price
D565	Kronen Taler 1833. Rv. Crown in wreath. Uncirculated.	7.50
D566	Taler 1830. Faithfulness of Bavarians . Extremely fine.	6.50
D568C	Taler 1832. Selection of Otto of Bavaria as first King of Greece . Rv. Greece, with shield on which cross, handing crown to Otto. Unc.	15.00
D568D	Taler as above, but shield on Rev. plain. Variety not listed by Davenport. Essai ? Proof.	25.00
D580	Taler 1837. St. Michael's Order . Extremely fine.	10.00
D581	Double Taler 1837. Monetary union . The first double taler. E. F. 10.00; Unc.	14.00
D582	Double Taler 1838. Divisions of Kingdom . Extremely fine.	10.00
D584	Double Taler or 3½ Gulden 1840. Fine.	4.00
D585	Double Taler 1839. Statue of Albrecht Durer . Proof.	22.00
D587	Double Taler 1842. Walhalla building. E. F. choice.	12.50
D588	Double Taler 1842. Wedding of Crown-Prince . United busts. Unc.	10.00
D590	Double Taler 1843. University of Erlangen . E. F. choice.	10.00
D592	Double taler 1845. Statue of Baron Kraittmayr . E. F. choice	10.00
D594	Double Gulden 1847 and 1846. Both Uncirculated, each.	4.50
D600	Maxmilian II . Double Gulden 1852 and 1854. Both Uncirculated, each.	4.50
D601	Double Taler 1852 and 1853. Both Extremely fine, each.	6.50
D603	Double Taler 1854. Glass Palace at Munich . V. F. 12.50; Unc.	20.00
D604	Double Gulden 1855. Madonna column at Munich . Abt. Unc.	4.50
D606	Taler, different dates 1857-1864. V. F. 2.00; E. F. 3.00; Unc.	3.50
D611	Louis II . Patron of Wagner, builder of romantic castles. After being declared insane by his family, he drowned his physician and himself in the lake of Starnberg. Madonna-Taler n. d. 1866, 1870 and 1871. Each V. F. 2.50; E. F. 3.00; abt. Unc.	3.50
D615	Victory Taler 1871. Uncirculated.	3.50
D618	Otto . Since the King was insane, his uncle ruled as Regent. 5 Marks 1898, 1900, 1902-1904, 1907, 1908, 1913. V. F. 3.00; E. F.	3.50
D619	Prince-Regent Luitpold . 5 Marks 1911 comm. his 90th birthday. Unc.	6.00
D626	BREMEN. City . Taler 1863. 50th anniversary of Liberation-wars. Unc.	3.50
D627	Taler 1864. Building of the New Borse. Abt. Uncirculated.	4.50
D628	Shooting-Taler 1865. Uncirculated.	4.00
D629	Victory-Taler 1871. Uncirculated.	3.50
D633	BRUNSWICK. William . Double Taler 1855. Last year. V. F. 6.50; E. F.	7.50
D640	FRANKFURT. City . Double Taler 1841. City-view. Extremely fine.	8.50
D641	Double Taler 1842, 1844 and 1854. Rv. Value. Each E. F.	5.00
D642	Double Gulden 1847. Rv. Value. Abt. Uncirculated.	3.50
D643	Double Gulden 1848. Meeting of the German Parliament , which attempted the restoration of the Empire. Imperial eagle. Rv. Eagle. Abt. Unc.	3.50
D644	Double Gulden 1848. Election of Archduke John of Austria as Vicar of the proposed Empire. Abt Unc. 3.50; Proof.	6.50
D646	Double Gulden 1849. Centennial of birth of Goethe . Abt Unc.	3.50
D647	Double Gulden 1855. 300 years of Religious Peace . Unc.	4.00
D648	Tower-Taler 1858. Bust with City-towers in background. V. F.	5.00
D650	Taler 1859. Centennial of Schiller . Extremely fine.	2.50
D651	Double Taler. " Rothschild's Love-Dollar ". 1861 E. F. 7.50; 1866 E. F. 7.50; Uncirculated.	10.00
D653	Shooting Taler 1862. Extremely fine.	3.00
D654	Taler 1863. " Princes' Day ". City-view. Abt. Unc.	3.75
D659	HAMBURG. City . 5 Marks 1913. E. F. 4.00; Uncirculated.	6.00

Dav. #		Price
D662	HANOVER. William IV of England. Taler 1834. Rv. Arms. V. F.	4.00
D663	Taler 1835. Rev. Value. Extremely fine.	5.00
D675	Ernest August. Taler 1848 and 1849. Abt. Unc. Each.	6.00
D677	Mining Taler 1850. E. F. About Uncirculated.	4.50
D678	George V. Mining Taler 1854. Uncirculated.	4.50
D684	Taler 1865. Anniversary of battle at Waterloo. Uncirculated.	5.50
D683	Double Taler 1862. Extremely fine.	10.00
D686	Taler 1865. Frisian oath. Rare. Extremely fine.	12.50
D695	HESSE-CASSEL. Frederick William I. Double Taler 1855. E. F.	10.00
D707	HESSE-DARMSTADT. Louis III. Taler 1870. Very fine.	4.00
D712	Ernest Louis. 5 Marks 1904. 400th Anniversary of Philip I. Unc.	6.00
D714	HESSE-HOMBURG. Ferdinand. Taler 1863. Mantled arms. Uncirculated.	6.50
D726	LUBECK. City. 5 Marks 1904. 10,000 minted. Uncirculated.	10.00
D729	MECKLENBURG-SCHWERIN. Frederick Francis II. Jubilee-Taler 1869. Extremely fine.	4.00
D730	Frederick Francis IV. 5 Marks 1904. Marriage. United busts. Unc.	7.50
D731	5 Marks 1915. Centenary of the Grand-Duchy. Uncirculated.	10.00
D732	MECKLENBURG-STRELITS. Frederick William. Taler 1870. Very fine.	3.50
D743	NASSAU. William. Double Taler 1833. Arms with supporters V. F.	5.50
D748	Adolph. Double Taler 1860. Mantled arms. Extremely fine.	12.50
D752	OLDENBURG. Paul Frederick August. Taler 1846. Extremely Fine.	6.50
D765	PRUSSIA. Frederick William III. Double Taler 1840. V. F. 3.50; E. F.	4.50
D766	Frederick William IV. Double Taler 1841, 1842. Young head. E. F. each.	4.50
D771	Double Taler 1846. Extremely fine 4.50; Uncirculated.	10.00
D772	Double Taler 1855 and 1856. Old head. V. F. 4.00; Abt. Unc. 7.00; Unc.	9.00
D783	William I. Double Taler 1866. Extremely fine, choice.	16.00
D812	SAXE-ALTENBURG. Joseph. Taler 1841. 20,000 minted. Very fine.	7.50
D816	Ernest II. Jubilee 5 Marks 1903. Uncirculated.	12.50
D827	SAXE-COBURG-GOTHA. Ernest II. Jubilee Taler 1869. E. F. choice.	9.00
D848	SAXE-WEIMAR. William Ernest. 5 Marks 1903. Wedding. United busts. Uncirculated.	10.00
D849	5 Marks 1908. 350th anniversary of University of Jena. Uncirculated.	8.50
D869	SAXONY. Anton and Regent Frederick August. Taler 1831. New Constitution. Unc.	7.50
D994	Prize-Double Taler 1841. Mining Academy at Freiburg. Unc., proof-like	15.00
D894	John V. Double Taler 1861. Arms with supporters. E. F.	12.50
D899	Double Taler 1872. Golden wedding. United busts. Uncirculated.	10.00
D902	Albert. 5 Marks on his death 1902. Uncirculated.	6.50
D905	Frederick August III. 5 Marks 1914. Uncirculated.	5.00
D906	5 Marks 1909. 500th anniversary of University of Leipzig. Unc.	8.50
D910	SCHAUMBURG-LIPPE. Adolph George. Taler 1865. 7,000 minted. E. F.	5.00
D955	WURTTENBERG. William I. Taler 1833. Commercial treaties. E. F.	8.50
D956	Double Taler 1854. Extremely fine.	10.00
D961	Charles. Double Taler 1871. Cathedral at Ulm. Brilliant, Abt. Unc.	15.00
D968	GERMAN REPUBLIC. 5 Reichmarks 1927 F. University of Tubingen. Unc.	10.00
D971	5 Reichmarks 1929 A. 10th Anniversary of Weimar Constitution. Unc.	5.50
D972	5 Reichmarks 1930. Zeppelin flight. Mm. A Unc. 10.00; Mm. D. Unc.	14.00

THREE MARK PIECES OF THE GERMAN EMPIRE

Dev. #		Price
D464	ANHALT. Frederick II. 1911. Jaeger 23. (100,000). Uncirculated.	2.50
D465	1914. Silver wedding. United busts. J.24. (200,000). Uncirculated.	2.50
D466	BADEN. Frederick II. Different dates 1908-1912, 1914-1915. Each V. F. 2.00; Extremely fine.	3.00
D467	BAVARIA. Otto. 1908-1913. Each V. F. 2.00; Abt. Unc.	3.00
D468	Prince Regent Luitpold. 1911. Uncirculated.	2.50
D469	Louis III. 1914. Uncirculated.	3.00
D473	HAMBURG. 1908-1914. Each V. F. 1.50; Uncirculated.	3.00
D476	LIPPE-DETMOLD. Leopold IV. 1913. Uncirculated.	6.50
D477	LUBECK. 1908, 1911. Each Uncirculated.	3.50
D478	MECKLENBURG-SCHWERIN. Frederick Francis IV. 1915. Centennial. Extremely fine.	3.50
D480	PRUSSIA. William II. 1908-1912. Each Uncirculated	1.50
D481	1910. Centenary of Berlin University. Uncirculated.	2.00
D482	1911. Centenary of Breslau University. Uncirculated	2.00
D483	1913. Centenary of War of Liberation. Uncirculated.	1.25
D484	1913. 25th Anniversary of the Reign. Uncirculated.	1.50
D485	1914. Military bust. Uncirculated.	2.00
D486	1915. Centenary of Union with Mansfeld. Uncirculated.	6.50
D489	SAXE-MEININGEN. George II. 1915 on his death. Uncirculated.	5.50
D490	SAXE-WEIMAR. William. 1910. On his 2nd marriage. Uncirculated.	3.50
D492	SAXONY. Frederick August III. 1908-1913. E. F. each.	1.50
D493	1913. Battle monument at Leipzig. Uncirculated.	2.00
D495	SCHAUMBURG-LIPPE. George. 1911 on his death. Unc. 6.00; Proof.	12.00
D496	SCHWARZBURG. Charles Gunther. 1909 on his death. Unc. 5.00; Proof.	10.00
D497	WURTTENBERG. William II. 1908-1914. Each E. F. 1.50; Unc.	2.50
D498	1911. Silver wedding. United busts. E. F. 1.50; Uncirculated.	2.50

TWO MARK PIECES OF THE GERMAN EMPIRE

Numbered in accordance with **Kurt Jaeger's** book: **Die Deutschen Reichsmuenzen seit 1871.**

Stock #		Price
J26	BADEN. Frederick I. 1876, 1877. Yeoman S-18. Fine, each.	1.00
J30	1902. 50th year of Reign. Y S-22 Uncirculated.	2.50
J32	1903, 1907. Y S-24. Uncirculated.	2.00
J34	1906. Golden wedding. Y S-26. Uncirculated.	2.00
J36	1907 on his death. Y S-28. Uncirculated.	2.00
J41	BAVARIA. Louis II. 1876. Y S-26. Fine 0.75; Uncirculated.	3.00
J43	Otto. 1888, rare year. Y S-33. Uncirculated.	4.50
J45	1896-1906, V. F. each 1.25; 1907 and 1908 each Uncirculated.	3.00
J48	Prince-Regent Luitpold. 1911. 90th birthday. Unc. 2.00; proof.	7.50
J61	HAMBURG. 1876. Small eagle. Y S-2. Very fine.	2.00
J63	Different years V. F. 1.50; 1893 and 1914 each Uncirculated.	3.00
J74	HESSE. Ernest Louis 1904. 400th anniversary of Phillip I. Unc.	3.50
J78	LIPPE. Leopold IV. 1906. Rare. Uncirculated.	4.50
J80	LUBECK. 1901. Brilliant Proof, very rare.	10.00
J81	1904, Uncirculated 3.50; 1905 Very fine.	2.00
J86	MECKLENBURG-SCHWERIN. Frederick Francis IV. 1904. Wedding. Unc. 3.00; Proof.	6.00

Stock #		Price
J96	PRUSSIA. William I. Different dates, each V.F.	1.00
J98	Frederick III. 1888, Uncirculated.	2.00
J102	William II. Bare head, different dates, V.F. 0.75; Uncirculated.	2.00
J105	1901. 200 years of Kingdom. United busts. V.F. 0.75; Uncirculated.	1.50
J109	1913. Centenary of Liberation War. Uncirculated.	1.00
J111	1913. 25th year of Reign. Military bust. Uncirculated.	1.25
J124	SAXONY. Albert. 1902. Last year. Extremely fine.	1.25
J126	1892. Mint visit. Only 1000 struck. Uncirculated proof-like.	17.50
J127	1902 on his death. Dates below head. Uncirculated.	3.00
J134	Frederick August III. 1908. Very fine.	1.25
J138	1909. Leipzig University. United busts. Uncirculated.	3.00
J158	SAXE-WEIMAR. William Ernest. 1903. Wedding. United busts. E.F.	2.00
J160	1908. Jena University. Bust facing. Extremely fine.	2.50
J169	SCHWARZBURG-SONDERHAUSEN. Charles Gunther. 1905. 25th year of Reign. Unc. 3.50; Proof.	6.50
J174	WURTEMBERG. William II. 1904. Very Fine	1.25

THREE MARK PIECES OF THE GERMAN REPUBLIC

J302	1922 A. Aluminum. Rev. without legend. Y 29. Uncirculated.	2.00
J303	1922. Aluminum. Mm. A and J. Uncirculated, each.	1.00
J312	1924 Regular silver coinage. Different mintmarks. Each Unc.	2.00
J321	1925. Rhineland. This and the following coins bear inscription "REICHS-MARK". Different mm. Unc., each.	2.50
J323	1926. 700 years of Lubeck. Uncirculated.	3.50
J325	1927. Centenary of Bremerhaven. Sailing ship. Uncirculated.	4.00
J327	1927. Millenium of Nordhausen. Uncirculated.	4.50
J328	1927. 450 years of University of Tubingen. Uncirculated.	5.00
J330	1927. 400 years of University of Marburg. Uncirculated.	3.50
J332	1928. Albrecht Durer. Uncirculated.	12.50
J333	1928. 900 years of Naumburg. Uncirculated.	4.00
J334	1928. Millenium of Dinkelsbuhl. Uncirculated.	15.00
J335	1929. 200 years of birth of Lessing. Uncirculated.	2.50
J337	1929. Waldeck-Prussia Union. Uncirculated.	3.50
J338	1929. Millenium of Meissen. Uncirculated.	3.50
J340	1929. 10 years of Weimar Constitution. Hindenburg head. Unc.	2.50
J342	1930. Zeppelin flight. Uncirculated.	4.50
J344	1930. Walter von der Vogelweide. Uncirculated Mm. A 3.50; Mm. D and J each.	4.50
J345	1930. Evacuation of Rhineland. Uncirculated.	2.50
J347	1931. Magdeburg. City-view. Uncirculated.	5.00
J348	1931. Centenary of death of vom Stein. Uncirculated.	3.50
J349	1931. Current issue. Uncirculated	2.50
J350	1932. Centenary of death of Goethe. Uncirculated.	5.50

EXPLANATION OF GERMAN MINTMARKS

A Berlin — D Munich — F Stuttgart — E Muldenhutten — G Karlsruhe — J Hamburg

RENAISSANCE PORTRAIT TESTONE

When most of us think of Renaissance Art we think of great painters like Leonardo, Michaelangelo and Raphael. We have been conditioned to connect the word "Art"

with painting alone. This restricted view does no service to the reputation of one of man's greatest periods of cultural creativity. The talents of the Renaissance artists were not confined to paint and canvas but were expressed in many mediums and many forms. We have only to remember that Michaelangelo was a sculptor and an architect, as well as a painter, and that Cellini was both sculptor, goldsmith and die cutter, to realize the narrowness of the conventional definition of Art.

Just as the Ancient Greeks recognized coins as a legitimate expression of the highest Art forms, so did the men of the Renaissance. It will be remembered that the Medieval coinage, with the curious exception of the gold Augustales of Frederick II of Sicily, did not attempt to present recognizable portraits of Sovereign Princes. Under the stimulus of the great flowering of all Art forms at the end of the Fifteenth Century, first in Italy, and later in other parts of Europe, we find the use of portraits on the coinage for the first time since the days of Rome and Byzantium. It happened that the period in question coincided with an expanding world economy and an increase in the supply of the precious metals. This was reflected Numismatically in the production of a heavier silver coin that was called the "Testone". The Italian word for "head" is "testa". The coins were christened Testone throughout Europe because they carried the portrait of the Ruler of the State that issued them. This was even true as far north as England where the rare Shilling of Henry VII was known as "Teston" for many years.

You will find a group of Testone listed below for your consideration. Most of the pieces are Italian, but not all of them. Some were minted many years after the Renaissance is considered to have run its course. All of them reflect the desire of the Renaissance artist to express his talent in die cutting as well as in paint. You may not be able to own one of the rare paintings of the quality of those you can see on a Sunday afternoon in the Metropolitan Museum of Art in New York or the Museum of Fine Arts in Boston. Let us suggest that you compensate yourself by purchasing a Renaissance Testone. Caradosso of Milan cut a portrait of Ludovico il Moro, of the Sforza family, that rivals in strength the products of many a great painter. We consider this series one of the most interesting in the entire field of European Numismatics.

J. C. R.

Stock #		Price
R1	CASALE. Guglielmo II Paleologus, 1494-1518. Obv. Portrait head wearing square cap. Rev. Arms with six quarterings. A choice Extra Fine. PLATE	60.00
R2	Another similar Testone showing slightly more wear. A choice Very Fine.	40.00
R3	Another Testone in exceptionally choice condition but with a minute lead plug at 12 o'clock. Here is an opportunity to acquire an attractive example of a handsome Renaissance coin at a bargain price.	20.00
R4	FERRARA. Ercole I d'Este, 1471-1559. Grossone. Bare headed bust l. Rev. St. George and the Dragon. A choice Very Fine. CNI XXX 11.	22.50
R5	Testone. Obv. Bare head, r. Rev. Twined Serpents, CNI XXX 9. Very Fine. RARE. PLATE	62.50
R6	Alfonso I d'Este. Testone. Bearded bust. Motto reads ALFONSVS DVX FER III SRE CONF. CNI 34. A choice example of this Rare Renaissance portrait piece. Extra Fine. PLATE	125.00
R7	FRANCE. Henry II, 1547-1559. Teston, 1554. Armored bust of the King, r. Rev. Shield flanked by crowned H's. A nice Very Fine. Fully struck and round. Ciani 1266.	17.50

Stock #		Price
R8	Teston, 1559. Ciani 1271. Another nice round piece with a much larger portrait head than the preceding. Extra Fine and rare. Toulouse Mint. PLATE	25.00
R9	Another 1556. Very Fine.	17.50
R10	MESSERANO. Ludovico II Fieschi, 1528-1532. Testone. Obv. Bust, r. Seated Saint THEONES. Very Fine. CNI 20.	29.50
R11	Another similar piece in Fine.	19.50
R12	Pier Luca Fieschi, 1528-1548. Youthful bust, r. Otherwise similar to the above. CNI 9 A choice Very Fine. PLATE	32.50
R13	MILAN. Galeazzo Maria Sforza, 1466-76. Testone. Portrait Bust. Rev. Crested tilting helm and shield, flanked by G3 and M. Very Fine.	25.00
R14	Another in choice Very Fine, about E. F. PLATE	30.00
R15	Gian Galeazzo & Ludovico il Moro, Regent, 1481-94. Obv. Youthful bust of Gian Galeazzo. Rev. Bust of Ludovico. One of the most charming of the Renaissance Testone. Very Fine. PLATE	40.00
R16	Ludovico il Moro, 1494-1500. Obv. Beak nosed bust of il Moro. Rev. Crowned Heraldic shield. A nice Very Fine.	38.00
R17	Another in a nice Fine.	27.50
R18	Charles V, 1535-1556. Testone, 1552. Obv. Laureate head of the Emperor. Rev. Two columns linked together with a ribbon and clouds above. CNI 13, XIV, 2. Extra Fine.	20.00
R19	Philip II, 1556-1598. Mezzo Ducatone, 1555. Obv. Crowned armored bust. Rev. Arms of Milan. Fine.	7.50
R20	MODENA. Ercole II d'Este. Bianco. CNI 35. Bearded Bust. Right. Rev. Simple shield. Extra Fine Rare.	29.50
R21	NAPLES & SICILY. Ferdinand I of Aragon, 1458-1494. Coronato. Obv. Crowned profile bust of Ferdinand, who helped finance Columbus. Rev. St. Michael. Cagiati 155. Extra Fine.	17.50
R22	Federico III of Anjou, 1496-1501. Carlino. Obv. Long haired and crowned bust. Rev. Book in flames. Cag. Type B. A nice Very Fine.	20.00
R23	Charles V, 1516-1556. Half Ducato. Cag. Type L. Laureate bust. Rev. Arms of Spain. Extra Fine.	25.00
R24	Another. Very Fine.	20.00
R25	Philip II, 1554-1598. Half Ducato. Cag. Type C. Bust r. Rev. many quartered arms. Extra Fine.	30.00
R26	Testone. Cag. Type C. Bust. Very Fine.	7.50
R27	SAVOY. Carlo I di Savoia, 1482-1490. Testone. Obv. Bust, r. holding sword over shoulder with point behind hat. Rev. Shield of Savoy, with Knot above and flanked by FE RT, the motto of the Annunziata. CNI I, 100, 24. GEM Uncirculated and RARE . A beautiful specimen. PLATE	100.00
R28	Carlo II di Savoia, 1504-1552. Testone. Head and shoulders, wearing square cap, r. Rev. Shield of Savoy with Knot above and motto FE RT. CNI I, 143, 51. Extra Fine and sharp, although not as finely finished a piece as the above. RARE. PLATE	65.00
R29	TUSCANY. Francis I de Medici, 1574-1587. Testone, 1575. Bust, r. Rev. St. John seated. CNI, XII, 289, 26. Uncirculated and attractive PLATE	40.00
R30	Another similar piece, 1575. Very Fine.	22.50
R31	Cosimo I de Medici, 1555-1569. Testone, 1567. Obv. Bust. Rev. St. John. Fine to Very Fine.	15.00

ENGLISH CROWNS

Stock #		Price
E1	Edward VI, 1547-1553. Crown, 1552. Mintmark Tun. Fine.	45.00
E2	Elizabeth I, 1553-1603. Crown, 1601. An attractive portrait of one of the greatest female Sovereigns. A nice Very Fine. PLATE	75.00
E3	James I, 1603-1625. Crown, 2nd. Issue. King on Horseback. Rev. Square Shield. V. G./Fine.	12.00
E4	Crown, 3rd. Issue. Mintmark Trefoil. Bird headed harp and Welsh Plumes over shield. A nice round coin. Fine. Rare.	55.00
E5	Charles I, 1625-49. Crown, Tower Mint. Type 5. Mintmark Rose. King on Horseback with erect sword. Very Fine and attractive.	37.50
E6	Exeter Crown, 1644. Date at end of legend. Mark rose. Fine.	25.00
E7	Briot Crown. King on Horseback. Rev. Crowned shield flanked by C & R. These coins were struck on a screw press and are much superior in workmanship to the regular issues of the reign. This specimen is Fine with a planchet defect at 2 o'clock. PLATE	50.00
E8	Exeter Crown. Type 2. Usual equestrian figure. Rev. Round shield. V. F.	28.50
E9	Commonwealth. 1649-1660. Crown, 1653. Combined shields of England and Ireland. A choice and attractive toned Very Fine.	57.50
E10	Charles II, 1660-1685. Crown, 1671. About Very Fine. Planchet defect in hair. Third Bust.	5.50
E11	James II, 1685-88. Crown, 1687. Strictly Fine.	14.50
E12	William & Mary, 1688-94. Crown, 1691. About Fine.	14.50
E13	William III, 1694-1702. Crown, 1700. Fine.	7.50
E14	Anne, 1702-1714. Crown, 1707. Before the Union. Roses and Plumes. About Extra Fine and attractive.	25.00
E15	Another. 1713. Roses and Plumes. Very Fine.	20.00
E16	George I. Crown, 1718. Type A. Roses and Plumes. Very Fine.	32.50
E17	Another, 1723. SSC on Rev. Type. 2. Scarce. Very Fine.	37.50
E18	George II. Crown, 1739. Roses. Very Fine.	17.50
E19	Crown, 1743. Old Head. Very Fine and attractive. A choice example of the grade.	32.50
E20	George III. Spanish Dollar, 1795, overstruck with small oval head of the King. "The Bank to make their Spanish Dollars pass, Stamped the head of a fool on head of an Ass". V. F.	15.00
E21	Bank of England, Five Shilling Dollar, 1804. Uncirculated.	17.50
E22	Another in a nice Very Fine.	12.00
E23	William IV, 1830-1837. The RARE pattern Crown of 1831. A Brilliant Plain Edged Proof, slightly toned, and in choice condition. This coin is seldom seen on the market today. Here is a chance to fill a gap in your Crown series that may not recur again soon. PLATE	332.50
E24	Victoria. Crown, 1844. Young Head. Rev. Shield. Dav. 105. Extra Fine and attractive. Seldom seen in such excellent condition.	15.00
E25	Gothic Crown, 1847. Dav. 106. Superb die work. Youthful Crowned Bust. Extra Fine.	20.00
E26	Jubilee Crown, 1887. Dav. 107. Extra Fine.	3.50
E27	Another, 1888. Scarce. Very Fine.	2.75
E28	Another 1889. A nice Fine.	2.00
E29	Another, 1890. Extra Fine.	3.00
E30	Another, 1891. Very Fine.	2.50
E31	Veiled Bust. 1896. Year LX. Extra Fine. D108.	8.50

Stock #		Price
E32	Another, 1897. The Diamond Jubilee Year. About Extra Fine.	7.50
E33	Another 1899. A choice Very Fine. Scarce year.	7.50
E34	Edward VII. Crown, 1902. D109 Uncirculated. Scarcer than the matt Proofs for this year.	10.50
E35	George V. Crown, 1928. D110. Uncirculated.	12.00
E36	George VI. Crown, 1937. D112. About Uncirculated.	4.00
E37	Festival of Britain, 1951. Uncirculated.	2.00
E38	Elizabeth II. Crown, 1953. Brilliant Proof.	3.50

ENGLISH MILLED SILVER COINS

Halfcrowns and Florins

E39	Cromwell, Halfcrown, 1658. Obv. Bust. Rev. Arms of the Commonwealth. Dies cut by Thomas Simon. S. 2076. Extra Fine and attractive. PLATE	37.50
E40	Another, with planchet crack on bust. Very Fine.	20.00
E41	Charles II. Halfcrown, 1675. 4th. Bust. Very Fine. S. 2148.	10.00
E42	Halfcrown, 1679. Fifth Bust. Fine.	7.50
E43	James II. Halfcrown, 1688. V. G./Fine. S. 2190.	7.50
E44	William and Mary. Halfcrown, 1689. Rv. Shield of Arms. S. 2214. Very Fine.	3.75
E45	Another, 1692. Cruciform Arms. About Fine. S. 2216.	3.00
E46	William III. Halfcrown, 1697. S. 2259. Date weak. Fine.	2.75
E47	Another, 1697. B below bust. Date weak. S. 2260. Very Fine.	5.00
E48	Anne. Halfcrown, 1703. VIGO below bust. S. 2348. A nice Very Fine.	6.00
E49	Another, 1713. Post Union. Fine. S. 2383.	2.50
E50	George I. Halfcrown, 1723. SSC. Fine/V. F. S. 2422. Scarce.	10.00
E51	George II. Halfcrown. 1739. Roses. S. 2467. Fine.	5.00
E52	Halfcrown, Old Head, 1743. S. 2474. Very Fine.	5.50
E53	Another, 1745. Roses on Rv. Very Fine.	4.50
E54	George III. Emergency Issue, Half Dollar. Madrid, 1796. Counterstamped with oval bust of George III. Very Fine. Scarce. S. 2555.	10.00
E55	Bank of England. 3 Shilling Bank Token, 1811. S. 2571 Obv. Draped bust. Rv. Value within wreath. 26 acorns. Uncirculated.	3.00
E56	Bank Token, 3 Shillings, 1812. Laureate head. S. 2576. Uncirculated.	3.25
E57	Another, 1813. A nice Very Fine.	2.00
E58	Halfcrown, 1817. Bull head. S. 2586. Uncirculated.	4.00
E59	Halfcrown, 1818. Small head. S. 2587. Uncirculated.	4.00
E60	Another as above. Very Fine.	2.00
E61	George IV. Halfcrown, 1821. Garnished shield. S. 2605. A nice Very Fine.	3.50
E62	Halfcrown, 1826. S. 2607. Plain head. A nice Very Fine.	3.50
E63	William IV. Halfcrown, 1834. Uncirculated and attractive. S. 2631.	4.00
E64	Victoria. Halfcrown, 1849. Extra Fine. S. 2660.	5.00
E65	Another, 1884. Uncirculated. S. 2661. Low relief head. Uncirculated.	5.00
E66	Jubilee Half crown, 1887. S. 2712. Uncirculated.	2.50
E67	Half Crown, Veiled Bust, 1900. S. 2730. V. F. 1.00; Uncirculated, 1901.	2.50
E68	Edward VII. Halfcrown, 1902. Matt Proof. S. 2748.	4.50
E69	Another, 1902, Uncirculated.	4.00
E70	George V. Halfcrown, 1911. S. 2766. Brilliant Proof.	4.50
E71	Another, 1912. About Uncirculated.	2.50
E72	Third Coinage. Halfcrown, 1926. S. 2782. Uncirculated.	3.50
E73	Fourth Coinage. Halfcrown, 1927. Brilliant Proof. S. 2801.	3.00

Stock #		Price
E74	Another, 1928. Uncirculated.	1.50
E75	Another, 1935. Uncirculated.	1.50
E76	George VI. Halfcrown, 1937. S.2830. Brilliant Proof.	3.50
E76A	Another in Proof, but has been slightly handled.	3.50
E77	Halfcrowns, 1937, 1939, 1942, 1944. Uncirculated. Each.	1.50
E78	Halfcrown, 1948. Second issue. S.2845. Uncirculated.	1.00
E79	Elizabeth II. Halfcrown, 1953. Brilliant Proof.	2.00
	Florins.	
E81	Victoria. "Godless" Florin, 1849. Gothic style. Very Fine.	2.75
E82	Gothic Florin, various dates. Very Fine.	2.75
E83	Jubilee Florin, 1887. S.2713. Uncirculated.	1.75
E84	Veiled Bust Florin, 1893, Extra Fine; 1.75; Unc., 1896. S.2731.	2.00
E85	Edward VII. Matt Proof Florin, 1902. S.2749.	4.00
E85A	Another, 1903. Uncirculated.	3.50
E86	George V. Brilliant Proof , toned, Florin. 1911. S.2767.	4.00
E87	Another, S.2767. Uncirculated. Various dates.	1.75
E88	Florin, Second Issue, 1926. S.2783. Uncirculated.	1.50
E89	Florin, 4th. issue, 1927. S.2802. Proof.	2.00
E90	Another in Extra Fine.	1.00
E91	George VI. Florin, 1st. issue, 1937. S.2831 Proof.	2.00
E92	Others in Uncirculated, date of our selection.	1.00
E93	Florin, 2nd. issue. S.2846. Uncirculated.	.75
E94	Florin, 3rd. issue. S.2852. Uncirculated.	.75
E95	Elizabeth II. Florin. 1953 Proof.	1.25

SHILLINGS AND SIXPENCES

E96	Cromwell. Shilling, 1658. Simon's portrait. S.2077. Very Fine and scarce.	10.00
E97	Another Shilling, 1658. Almost Uncirculated and choice. RARE and particularly hard to find in this condition. PLATE	25.00
E98	Charles II. Shilling, 1663. First bust. S.2152. Small scratch in field. Otherwise almost Extra Fine.	7.50
E99	James II. Shilling, 1685. S.2191. Very Fine.	6.00
E100	William and Mary. Shilling, 1693. S.2217. Choice Very Fine.	5.00
E101	William III. Shilling, 1696. S.2274. Uncirculated.	7.00
E102	Shilling, 1697. 3rd. bust. S.2282. Extra Fine/AU.	7.00
E103	Shilling, 1697. E below Bust. About Uncirculated.	7.00
E104	Shilling, 1700. Fifth, or Fine Work, Bust. Uncirculated and toned.	7.00
E105	Anne. Shilling, 1709. Third bust. Post Union. S.2309. Uncirculated.	3.50
E106	Shilling, 1707. Plumes on reverse. S.2390. A nice Very Fine.	4.50
E107	Shilling, 1712 Roses & Plumes. S.2396. Extra Fine.	6.00
E108	Shilling, 1711. Plain Rv. E.2397. Very Fine.	2.50
E109	George I. Shilling, 1717. S.2424. Roses & Plumes. Choice Very Fine.	4.00
E110	Another, 1723. SSC on Rv. S.2426. About E. F., 3.00; Uncirculated.	5.00
E111	George II. Shilling, 1734. S.2478. Close to Extra Fine. Roses and plumes.	6.00
E112	Another, dated 1734. A nice Very Fine.	4.00
E113	Shilling, Old Head, 1758. S.2483. Choice Very Fine.	1.00
E114	George III. Shilling, 1787. With semee of hearts. S.2521. About Extra Fine.	1.00
E115	Another, S.2524. Without semee of hearts. About Extra Fine.	1.00
E116	Shilling, Last Coinage. S.2588. 1816 or 1820. Extra Fine, 1.50; Uncirculated.	2.75

Stock #		Price
E117	George IV. Shilling , 1824. Shield and Garter. S.2609. Very Fine.	1.75
E118	Shilling. 1826. Lion type. S.2610. Extra Fine. 3.00; Proof.	5.00
E119	William IV. Shilling , S.2632. Very Fine.	2.00
E120	Another Shilling, 1836. Uncirculated and choice.	Sold
E121	Victoria . Shilling, 1838 . First head. S.2672. E. F. 2.50; Uncirculated.	3.25
E122	Another, Second head, 1860. S.2674. Uncirculated.	2.50
E123	Another, 1881. 4th. head. S.2678. Uncirculated.	1.50
E124	Shilling, 1887. Jubilee bust. S.2714. Uncirculated. Special.	1.50
E125	Shilling, Old Head, S.2732. Very Fine, 75c; Unc.	1.25
E126	Edward VII. Shilling , S.2750. E. F. 1.00; Uncirculated.	1.50
E127	George V. Shilling , 1911. S.2768. Proof .	2.50
E128	Another, 1911-1918. Uncirculated.	1.00
E129	Shilling. 4th Coinage, 1927. S.2803. Uncirculated, 75c; Proof.	2.00
E130	Edward VIII. Shilling , 1936 . S.2816. Head of George V struck during short reign of Edward. Uncirculated.	1.50
E131	George VI. Shilling , 1937-46, Type 1. S.2832. Uncirculated.	.75
E132	Shilling, 1937. Proof .	1.75
E133	Shilling, Scots type, S.2833. Uncirculated.	.75
E134	Elizabeth II . Shilling, 1953, Proof. Scots or English types.	1.00
E135	Similar shillings in Uncirculated.	.50

SIXPENCES

E136	Charles II . Sixpence, 1676 and 1679. V. F. 4.00; 1677, E. F.	4.75
E137	William III . Sixpence, 1696. Early harp. S.2297. V. F.	1.50
E138	Another, S.2304, dated 1697. Later harp. Very Fine.	2.25
E139	Anne . Sixpence, 1707 or 1711. S.2398. Plain Rv. Very Fine.	1.50
E140	Another, 1708. E below bust. S.2399. Very Fine.	1.50
E141	Another, 1707. S.2402. Plumes on Rv. Very Fine. Rare.	3.00
E142	George I . Sixpence. 1723. SSC. S.2431. Extra Fine.	3.00
E143	George II. Sixpence , 1728. Roses & Plumes. S.2486. Very Fine.	2.00
E144	Another, 1739. Roses. S.2487. Very Fine.	1.50
E145	Old Head, 1746. Lima. S.2489. Very Fine.	1.50
E146	Sixpence, Old Head . 1757. S.2490. About Extra Fine.	.50
E147	George III. Sixpence , 1787. With or without hearts. S.2526 or S.2527. Unc.	.65
E148	Sixpence, Last issue, 1816. S.2589. Fine, 45c, V. F. 60c; Unc.	1.25
E149	George IV. Sixpence , 1821. Garnished Shield. S.2611. E. F.	3.75
E150	Sixpence, 1824. Shield in Garter. V. F. to E. F. S.2612.	1.75
E151	Lion Sixpence , 1826-30. S.2613. Extra Fine.	1.50
E152	William IV. Sixpence , 1834-37. S.2633. Very Fine, to E. F.	.75
E153	Victoria. Sixpence , 1st head, 1838-66. E. F. to Unc.	1.00
E154	Second head, 1876. S.2681. Uncirculated.	1.00
E155	Jubilee Bust, 1887. S.2716. Uncirculated. Special.	.50
E156	Veiled bust, 1893-1901. S.2733. Uncirculated.	.50
E157	Edward VII. Sixpence , 1902. Matt proof .	2.00
E158	Sixpence, 1902-1910. S.2751. Uncirculated.	1.00
E159	George V. Sixpence , 1911. Proof .	2.00
E160	Sixpence, 1911-20. S.2769. Uncirculated.	.65
E161	Sixpence, 1927. Third issue. Extra Fine.	1.00
E162	Fourth issue, 1927. S.2804. Proof .	1.00
E163	Sixpence, 1927-35. S.2804. Uncirculated.	.90

Stock #		Price
E164	Edward VIII. Sixpence, 1936 with head of George V. S.2817. V.F.	.45
E165	George VI. Sixpence, 1937. Proof.	1.00
E166	Sixpence, 1937-46. Uncirculated. S.2834.	.35
E167	Elizabeth II. Sixpence, 1953. Proof.	.75
E168	Sixpence, 1953-57. Uncirculated.	.15

MAUNDY MONEY

The following Maundy Sets consist of four coins, the silver penny to the Four Penny piece, each bearing the same date. We have other dates and will welcome inquiries from those who may need an odd coin to complete their sets.

E169	Charles II, 1672. Four Coins, Very Fine.	5.50
E170	Another sets, 1683. Four Coins, Very Fine.	5.50
E171	George II, 1746. Young head. Four Pieces. A nice Very Fine.	5.00
E172	George III, 1800. Very Fine.	4.75
E173	Victoria, 1850. Young head. Uncirculated.	4.75
E174	Another set, 1851. The four coins Uncirculated.	4.75
E175	Another, 1860. A choice Very Fine.	3.75
E176	Maundy set, 1866. Uncirculated.	4.75
E177	Maundy sets, 1867, 1876 and 1885. Uncirculated. Each.	3.25
E178	Another set, 1898. Veiled Bust type. Uncirculated.	3.25
E179	Edward VII. Maundy Sets. 1902 and 1905. Extra Fine. Each.	3.00
E180	Sets, 1904, 1908 and 1909. Uncirculated. Each.	3.25
E181	George V. Maundy set, 1917. Uncirculated.	5.25
E182	George VI. Maundy set, 1949. Uncirculated.	7.00

ENGLISH COPPER & BRONZE COINS

E183	Charles II. Halfpenny, 1675. S.2165. Very Fine. Weak Date.	5.00
E184	Farthing, 1673. S.2176. Very Fine.	1.75
E185	Another, 1674. A choice Very Fine.	2.00
E186	William and Mary. Tin Halfpenny, 1691. S.2227. Copper plug. Date in exergue and on edge. Very Fine for the issue. PLATE	25.00
E187	Copper Halfpenny, 1694. S.2230. Very Fine, 2.75; Extra Fine.	4.00
E188	William III. Halfpenny, 1696. S.2332. Very Fine.	3.50
E189	Halfpenny, 1697. As above but E. F. Rev. a little weakly struck.	4.50
E190	Farthing, 1695. S.2335. Very Fine.	3.00
E191	Anne. Farthing, 1714. S.2404. A nice V.F. Dark patina. Small flan. An attractive specimen.	8.50
E192	Another on a slightly larger Flan. Dark Chocolate patina. Extra Fine and exceptionally attractive.	13.50
E193	George I, Halfpenny, 1719. S.2439. Very Fine.	2.50
E194	Farthing, 1719. S.2441. About Extra Fine.	3.75
E195	Another, 1722. A nice Very Fine.	2.75
E196	George II. Halfpenny, 1731. S.2497. Extra F. with traces of red. Attractive.	3.00
E197	Another, 1736. Very Fine. \$1.50; 1738, Uncirculated.	4.25
E198	Halfpenny, Old Head. S.2498. 1746 and 1749, Extra Fine. each.	2.00
E198A	Another, 1750. Extra fine.	1.75
E199	Halfpennies, 1751 and 1753. Uncirculated. Each.	3.00
E200	Farthings, 1731, 1732 and 1734. Young Head. S.2499. Extra Fine, Each.	2.00
E201	Farthing, 1754. Old Head. S.2500. Very Fine.	1.00

Stock #		Price
E202	George III. Pattern Half Penny. Droz. Gilt copper. Rare. Unc.	10.00
E203	George III. Second Issue. Cartwheel Twopence. 1797. S.2544. Fine, 1.50; Very Fine.	3.00
E204	Another, but Proof, bronzed. Uncirculated. Choice.	10.00
E205	Cartwheel, Penny. 1797. S.2545. Uncirculated & choice.	3.00
E206	Another, but a bronzed Proof. Uncirculated & choice.	5.00
E207	Third Issue, 1799. Half Penny. S.2548. Uncirculated.	.65
E208	Half Penny, 1799. Gilt Proof. Choice.	4.50
E209	Fourth Issue. Penny, 1806. S.2550. Uncirculated, Red and Choice.	3.50
E210	Another, Uncirculated.	1.75
E211	George IV. 1st. Issue, Fathing, 1821. Uncirculated.	.45
E212	Second Issue. Penny, 1826. S.2621. Uncirculated and choice.	4.00
E213	Half Penny, 1825. S.2622. Uncirculated.	1.50
E214	Half Pennies, 1826. E. F. \$.90; Uncirculated and 1827 Unc.	1.75
E215	William IV. Penny, 1831. S.2641. Plain Truncation. Very Fine.	2.50
E216	Half Penny, 1831. S.2643. Very Fine.	.75
E217	Victoria. Penny. S.2692. 1844. Uncirculated.	3.00
E218	Penny, 1847, 1848, 1851, 1853, 1854. Uncirculated. Each.	2.00
E219	Penny, 1855. Uncirculated and partly red.	2.00
E220	Penny, 1856. Uncirculated and partly red. Rare.	3.00
E221	Penny, 1857 and 1859. Uncirculated and part red.	2.25
E222	Half Pennies, 1841, 1853, 1854, 1859. S.2693. About Unc.	.60
E223	Bronze Issues. Penny, 1860. S.2698. Uncirculated.	1.75
E224	Penny, 1861, Unc. \$1.75; 1862, 1863, 1866. About Unc. each.	1.50
E225	Another 1868, 1872, 1876 II, 1884 1886, 1890. Uncirculated. Each.	1.50
E226	Penny, 1896 and 1897. Old Head. S.2740. Uncirculated. Each.	1.00
E227	Half Penny. S.2700. 1864, 1865, 1875, 1876. Unc. Each.	.75
E228	Others, 1886, 1887, 1890, 1892. Uncirculated. Each.	.50
E229	Half Penny. S.2741. Old Head. 1896, 1897, 1900, 1901. Unc. Each.	.45

INEXPENSIVE GREEK COINS FOR THE YOUNG COLLECTOR

We have listed a small group of inexpensive Greek coins below at prices we hope the young, or beginning Collector, will find attractive. There are many interesting pieces in nice condition.

A74	HYRIA. Campania. 400-335 B. C. Didrachm. Head of helmeted Pallas r. Rv. Man-headed bull r. Fine, Rv. slightly off center.	9.00
A75	NAPLES. Campania. 370-340 B. C. Didrachm. Head of nymph r. Rv. Nike crowning man-headed bull. Fine.	7.50
A76	PHISTELIA. 380-350 B.C. Obol. Head of nymph facing. Rv. Lion l. V. F. pierced.	2.50
A77	TARENTUM. Calabria. 302-281 B.C. Drachm. Head of Athena r. Rv. Owl. Fine 3.00; V. F. 5.00; E. F.	7.50
A78	Obol. Kantharos. Rv. Same. Fine.	2.50
A79	$\frac{3}{8}$ Litra. Cockle-shell. Rv. Dolphin. Fine.	2.50
A80	METAPONTUM. Lucania. 330-300 B. C. Diobol. Head of Athena. Rv. Ear of corn. Fine.	5.00
A81	POSEIDONIA and SYBARIS. ca. 450 B. C. Diobol. Poseidon standing. Rv. Bull r. V. G.	3.50

Stock #		Price
A82	CROTON. Bruttium. 420-390 B.C. Stater, Eagle. Rv. Tripod. Fine.	9.50
A83	THURIUM. 400-350 B.C. Stater. Head of Athena r. Rv. Charging bull. Fine.	6.50
A84	Diobol. Type as above. Fine.	5.50
A85	MACEDON. Alexander III the Great. 336-323 B.C. Tetradrachm Head of Alexander as Herakles. Rv. Zeus seated. Fine.	9.50
A86	BYZANTIUM. Thrace. 4th Cent. B.C. Triobol or Hemidrachm. Cow standing on dolphin Rv. Incuse. V.F.	4.50
A87	Lysimachus, King of Thrace. 323-281 B.C. Drachm. Head of Alexander III as Herakles. Rv. Zeus seated. V.F./Fine.	8.50
A88	LARISSA. 480-430 B.C. Hemidrachm. Youth restraining a bull. Rv. Forepart of horse. Fine, irregular planchet.	6.50
A89	LEUCAS. Acarnania. After 168 B.C. Didrachm. Statue of Artemis, stag. Rv. Prow. Fine.	12.00
A90	SELGE. Pisidia. 3rd Cent. B.C. Trihemiobol. Gorgonian head. Rv. Head of Athena. Fine.	7.50
A91	DYRRHACHIUM. Illyria. 229-100 B.C. Victoriatus. Cow suckling calf. Rv. Ornamental pattern. Fine.	7.50
A92	BOEOTIA. 338-315 B.C. Hemidrachm. Boeotian shield. Rv. Kantharos. Fine.	3.00
A93	197-146 B.C. Drachm. Head of Poseidon. Rv. Nike standing. V.F.	7.50
A94	ACHAEAN LEAGUE. 280 B.C. Hemidrachm. Head of Zeus r. Rv. Monogram, V.F.	3.50
A95	ARGOS. 322-229 B.C. Hemidrachm. Forepart of wolf l. Rv. Incuse square. Fine.	5.00
A96	HISTAEA. 330-265. Tetrobol. Head of Maenad. Rv. Nymph seated on galley, V.F.	3.50
A97	CIUS. Bithynya. 330-300 B.C. Hemidrachm. Head of Apollo r. Rv. Prow, Very Fine.	3.50
A98	MILETUS. Ionia. 6th or 5th Cent. B.C. Obol (?). Lion's head. Rv. Star in incuse square. V.F.	4.50
A99	SICYON. 306-283 B.C. Obol. Head of nymph r. Rv. Flying dove. Fine.	4.50
A100	400 B.C. Tetrobol. Lion l. Rv. Flying dove. Very Fine.	7.50
A101	SELGE. Pisidia. 3rd or 2nd Cent. B.C. Trihemiobol. Head of Athena. Rv. Facing head. Fine.	3.00
A102	ARADUS. 4th Cent. B.C. Obol. Head of Melkarth. Rv. Galley. V.F.	4.50
A103	PARTHIA. Gotarzes. 40-51 A.D. Drachm. Head r. Rv. Arsaces seated. V.F.	3.50
A104	SASSANIANS. Chosroes II. 591-628 A.D. Broad Drachm. Crowned bust of the King r. Rv. Fire-altar between two guardians. V.F.	3.50
A105	BACTRIA. Menander. 160-140 B.C. ¼ Stater. Head r. Rv. Athena l. E.F.	5.50
A106	Drachm. Bust l. Rv. Athena. Extremely Fine.	5.50
A107	Drachm. Helmeted bust r. Rv. Athena. Very Fine.	3.50
A108	Antimachus II. B.C. 100. Drachm. King on horseback. Rv. Athena. E.F.	4.50
A109	Azes I. 90-40 B.C. Drachm. King on horseback. Rv. Zeus. Fine.	3.00
A110	Drachm. King on horseback. Rv. Hermes standing. Extremely Fine.	6.50
A111	INDIA. 2nd-1st Cent. B.C. Silver square coin, 8x21mm with various punch marks. V.F.	4.00
A112	ABBASID CALIFS. Al-Mansur. 753-774 A.D. Dirhem. Bagdad mint. Fine.	2.50
A113	Al-Mandi. 774-785. Dirhem. Bagdad mint. Fine.	2.50

PLEASE INCLUDE 25c FOR POSTAGE AND HANDLING ON ALL
ORDERS UNDER \$25.00

Order Sheet

COIN GALLERIES

**Second Floor, Hotel Salisbury
123 West 57th Street
New York 19, N. Y.**

Gentlemen :

Please send to me the items listed below:

NAME
(Print)

ADDRESS

CITY & STATE

[illegible]

Please make second choice as most items only one in stock.

Please include 25c for Postage and Handling on ALL Orders UNDER \$25.00

BOOKS!

BOOKS!

BOOKS!

If you are going to enjoy and understand your coins you should have a small Numismatic Library of your own. We have listed a few current books that may interest you. They are priced Postpaid. Just check off the ones you need. **This List will change slightly with each issue. Always read it.**

COIN GALLERIES
Second Floor, Hotel Salisbury
123 West 57th Street
New York 19, N. Y.

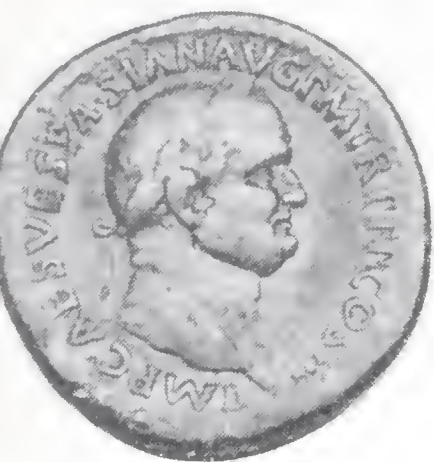
Gentlemen :
Please send to me the items listed below :

NAME
(Print)

ADDRESS

CITY & STATE

ANCIENT COINS			
<input type="checkbox"/>	B1	Banks, F. A. Coins of the Bible Days.	4.75
<input type="checkbox"/>	B4	Grant, M. Roman History from Coins.	3.00
<input type="checkbox"/>	B5	Grant, M. Roman Imperial Money.	10.25
<input type="checkbox"/>	B45	Klawans, Zander H. An Outline of Ancient Greek Coins.	3.70
<input type="checkbox"/>	B46	Klawans, Zander H. Reading and Dating Roman Imperial Coins.	2.15
<input type="checkbox"/>	B10	Mattingly, H. The Man in the Roman Street.	2.75
<input type="checkbox"/>	B145	Seaby, Greek Coins and Their Values London, 1959. NEW EDITION	3.75
<input type="checkbox"/>	B138	Seltman, Charles. Masterpieces of Greek Coinage.	3.75
<input type="checkbox"/>	B139	Seltman, Charles. Greek Coins.	10.25
<input type="checkbox"/>	B140	Sutherland and Carson. Essays in Roman Coinage Presented to Harold Mattingly.	10.25
GENERAL AND EUROPEAN			
<input type="checkbox"/>	B141	Charlton. Standard Catalogue of Canadian Coins, Tokens and Paper Money.	1.90
<input type="checkbox"/>	B146	Coffin, J. C., Coins of the Popes. Now out-of-print.	5.00
<input type="checkbox"/>	B147	Coffin, J. C., The Complete Book of Coin Collecting. New York, 1959	4.20
<input type="checkbox"/>	B137	Davenport, John S. The Silver Dollars of Africa.	1.10
<input type="checkbox"/>	B17	Davenport, J. S. European Crowns Since 1800.	5.25
<input type="checkbox"/>	B18	Davenport, J. S. German Talers Since 1800.	5.25
<input type="checkbox"/>	B19	Davenport, J. S. German Talers, 1700-1800.	7.75
<input type="checkbox"/>	B20	Friedberg, R. Gold Coins of the World.	15.25
<input type="checkbox"/>	B21	Jacobs and Vermeule. Japanese Coinage.	10.25
<input type="checkbox"/>	B148	Jaeger, K., Die Deutschen Reichsmunzen, with separate Price List. Basel, 1959 Latest Edition.	4.75
<input type="checkbox"/>	B143	Linecar. British Commonwealth Coinage.	6.25
<input type="checkbox"/>	B55	Lippe. Orden und Auszeichnungen.	3.00
<input type="checkbox"/>	B70	Raymond, Wayte. Coins of the World, 20th Century.	10.00
<input type="checkbox"/>	B144	Wright. Colonial and Commonwealth Coins.	8.75
<input type="checkbox"/>	B142	Yeoman. A Catalog of Modern World Coins. THIRD EDITION.	4.25



A 38



A 67



A 48



A 68



A 69



A 70



A 72



A 71



A 73



R 1



R 5



R 6



R 8



R 12



R 14



R 29



R 15



R 28



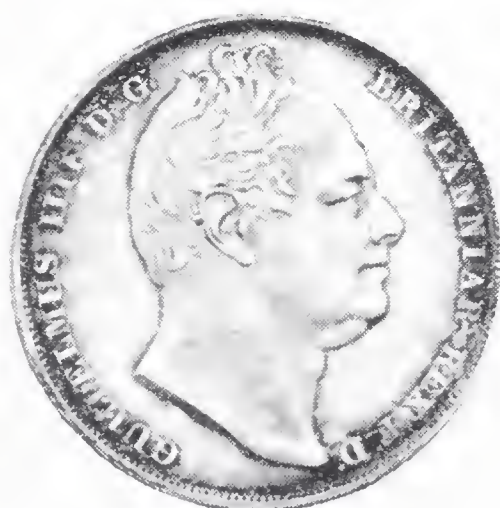
E 7



R 27



E 2



E 23



E 39



E 23



E 97



E 186